

MASTER OF ARTS DEGREE

MUSIC EDUCATION

(Practice Emphasis; Research Emphasis)

Course Checklist

- Degree Program: 33 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (9 s.h.)

Music Theory (3 s.h.)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Music History (3 s.h.)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- or
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and 025:302 through the advisory examination in music history substitute a music history course from the following list:

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

Performance/Pedagogy (3 s.h.)

Students may choose from pedagogy and literature courses in performance areas or participation in ensembles.

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B. Music Education Core (11 s.h.)

- 7S:149 Introduction to Research in Music (3 s.h.)
- 7S:206 Foundations of Music Education (3 s.h.)
- 7S:144 Psychology of Music (2 s.h.)
- 7S:201 Seminar in Contemporary Music Education Issues (3 s.h.)

C. Electives (10 s.h. for Thesis option; 12 s.h. for Non-thesis option)

Courses selected through consultation with advisor.

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D. Capstone Project

Practice Emphasis (Non-thesis Option)

- 7S:244 Individual Projects in Music Education (1 s.h.)

Research Emphasis (Thesis Option)

- 25:400 MA Thesis (3 s.h.)