

**MASTER OF ARTS DEGREE****MUSIC THERAPY****Course Checklist**

- Degree Program: 33 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

***Option 1: Combined Equivalency and MA in Music Therapy***

Students may apply for a combined Equivalency and MA program. In this program, students complete both certification requirements and master's degree requirements. In this program, students must complete all undergraduate clinical requirements including the internship prior to application for graduation. Continuation in the graduate program requires a grade of at least a 'B' in core music therapy courses taken in the first semester of the equivalency program. Advanced clinical courses require completion of undergraduate prerequisites in music therapy prior to enrollment. For example, three semesters of practicum must be completed before the student can enroll in graduate practicum. Completion of both the equivalency plus master's is likely to take between 2 ½ to 3 years of full-time study, depending upon the number of courses previously taken that can be applied toward this program.

***Option 2: MA in Music Therapy (prior certification in Music Therapy)***

Applicants who already hold professional certification as a music therapist take courses that focus on advanced clinical skills, advanced knowledge in areas of specialization, research methodology, and administrative aspects of music therapy. The hours required in the undergraduate curriculum's music therapy core courses and internship may not be included in the master's degree program in music therapy. As a culmination to graduate study, the student must complete a comprehensive examination and a clinical and/or research project (capstone project) in music therapy. A full-time student is likely to take 1 ½ to 2 years of full-time study.

**A. Research Courses (10-12 s.h.)****Between 3-5 semesters of 25:285, culminating in the MA capstone project.**

- 25:285 Research in Music Therapy (1 s.h.)
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- 25:285 Research in Music Therapy (1 s.h.)
- 25:285 Research in Music Therapy (1 s.h.)
- Capstone completed

**Research methodology courses**

- 7P:220 Quantitative Educational Research Methodologies (3 s.h.)
- OR
- 25:321 Introduction to Graduate Study in Music (2.s.h.)
- Electives in research (to be approved by advisor)

**Total s.h. -Research coursework \_\_\_\_\_**

**B. Special Topic Graduate Seminars (6-10 s.h.)**

**Minimum of 6 s.h. of Special Studies in Music Therapy (25:221)**

**or Seminar: Current Topics in Music Education (7S:201)****Seminar topics for 25:221**

These seminars will have rotating topics of focus in music therapy, and that requires some independent scholarship. Example of topics include:

- Advanced studies in Music and Affect
- Advanced studies in Music and Adult Learners
- Advanced studies in Music Cognition
- Advanced studies in Music and Early Childhood
- Music as Communication
- Music, Culture, and Society
- Music and Medicine
- Music Therapy Entrepreneurship
- Music Therapy and Special Education

**Seminar topics for 7S:201**

- Measurement and Evaluation in Music Education
- Philosophies of Music Education
- Music in the Community

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**Total s.h. – Special topics \_\_\_\_\_**

**C. Advanced clinical, supervision, and teaching component (2-3 s.h.)**

**Minimum of 2 s.h. in course on college teaching, clinical supervision, or graduate practicum.**

- 25:286- College Teaching and Supervision in Music Therapy (3 s.h.)
- 25:283- Graduate Music Therapy Practicum (3 s.h.)
- 7S:342 Supervision and Administration in Music Education (2 s.h.)

**D. Music Electives addressing sociocultural, historical, theoretical, or educational aspects of music (100 course level or higher). (3-6 s.h.)**

**Select 3 to 6 s.h. from the following course options (alternatives possible with advisor permission).**

- 25:103 World Music (3 s.h.)
- 25:104 Music of Latin America and the Caribbean (3 s.h.)
- 25:137 World of the Beatles (3.s.h.)
- 25:178 Music, Culture, and Identity (3 s.h.)
- 7S:206 Foundations of Music Education Curricula (3 s.h.)
- 25:118 Jazz Theory (2 s.h.)

- 25: 141 History of Jazz (3 s.h.)
- 25:113 Methods of Teaching Piano (2 s.h.)
- 25:201 Principles of Voice Production (3 s.h.)
- Other courses-to be approved by advisor \_\_\_\_\_

**Total s.h. in category D.** \_\_\_\_\_

**E. Music Electives in performance, ensemble, or composition (100 course level or higher). (2-5 s.h.)**

**Select 2 to 5 s.h. from the following course options (alternatives possible with advisor permission).**

- School of Music ensembles (1 s.h.)
- Studio lessons (2 s.h.)
- Courses in conducting or composition (2-3 s.h.)
- 25:101 Introduction to Improvisation (3 s.h.)
- 25:102 Jazz Improvisation (2 s.h.)
- Other courses-to be approved by advisor \_\_\_\_\_

**Total s.h., category E.** \_\_\_\_\_

**F. Electives (100 level or higher) in supporting area (outside of music, generally related to thesis topic or areas of clinical interest-requires advisor approval). (5-6 s.h.)**

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Total s.h. category F.** \_\_\_\_\_

**Total Required from Categories A-F: 33 s.h.**

**G. Comprehensive Exam, and post-course enrollment credits**

- Comprehensive examination (typically final semester of courses)
- 000:001 Masters Final (**only** if candidate is not registered for other classes in semester of graduation)

**\*Please note that these requirements for the Master's Degree do not include certification requirements of the Equivalency Program, which are required for all students in the combined Equivalency-MA program. Equivalency requirements are listed on a separate checklist and are determined by the advisor at the time of admission. All equivalency requirements must be completed prior to awarding of MA degree.**

**IMPORTANT INFORMATION REGARDING SEMESTER THAT THE STUDENT APPLIES FOR GRADUATION:**

The Graduate College at the University of Iowa requires that graduate students be enrolled in at least 1 s.h. of coursework at the University during the semester that they apply for and officially graduate. Completing an incomplete in a course such as internship (e.g., registering in the fall semester for 25:140, and then taking an incomplete and finishing up in the spring semester) will not fulfill this requirement.

Therefore, graduate students should leave at least 1 s.h. of credit (most often, 25:285, or else signing up for internship during the semester that you plan to complete the internship) during the semester that you will apply to and officially graduate.

In order to qualify for practicum-based insurance, an equivalency student must be signed up for at least one class during their internship semester.