

MASTER OF ARTS DEGREE

MUSICOLOGY

Course Checklist

- Degree Program: 30 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. Supportive Course Requirements (10 s.h.)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)
Note: 25:240 does not count toward the 30 s.h. required for the M.A. degree in musicology.
 - 25:145 Counterpoint before 1600 (3 s.h.)
 - 25:147 Counterpoint after 1600 (3 s.h.)
 - 25:247 Post-Tonal Analysis (3 s.h.)
 - 25:249 Tonal Analysis (3 s.h.)
 - 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:241 History of Music Theory I *or* 25:242 History of Music Theory II (3 s.h.)

Two Theory electives chosen from: (6 s.h.)

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

- Ensemble (1 s.h.)

B. Musicology area requirements (20 s.h.)

- 25:320 Introduction to Musicology (in lieu of Introduction to Graduate Study in Music) (3 s.h.)
- 25:301 Advanced History and Literature of Music I (unless exempt through advisory exam) (3 s.h.)
- 25:302 Advanced History and Literature of Music II (unless exempt through advisory exam) (3 s.h.)
Note: 25:301 and 302 do not count toward the 30 s.h. required for the M.A. degree in musicology.
- 25:238 Musicology Colloquium (4 semesters, 0 s.h.)

One Musicology elective chosen from: (3 s.h.)

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)

One Musicology elective chosen from: (3 s.h.)

- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:310 American Music (3 s.h.)

One Musicology elective chosen from: (3 s.h.)

- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)

- 25:309 Music 1945-Present (3 s.h.)

One Ethnomusicology elective chosen from: (3 s.h.)

- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)

One additional Musicology elective chosen from: (3 s.h.)

any of the courses above not used used to meet another requirement, or:

- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance of Medieval & Renaissance Music (3 s.h.)
- 25:325 Music Editing (3 s.h.)

- 025:400 MA Thesis (2 s.h.)

C. Language Requirement

Proficiency in the ability to read musicological literature in either French or German. This requirement must be fulfilled before the M.A. final examination can be taken, preferably during the first year of residency. This requirement can be met in one of the following ways:

- Successful completion of two semesters of a graduate-level reading course approved by the musicology faculty.
- Two years of course work in French or German while enrolled as a graduate student.
- Written examination administered by the musicology faculty. The exam will consist of a short article in the designated language, about which the student will answer a series of questions and of which he/she will translate a short excerpt.