

**MASTER OF ARTS DEGREE  
in Performance**

**Organ**

**Course Checklist**

- Degree Program: 33 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

**A. General Music Requirements (14 s.h.)**

- 25:321 Introduction to Graduate Study in Music (2 s.h.)

**Music Theory (6 s.h.)**

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

**Music History (6 s.h.)**

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)

- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

**B. Ensemble Participation (4 s.h.)**

- Major Ensemble (four semesters required)

Organ majors may substitute piano accompanying for major ensemble participation, at their major applied teacher's discretion.

**C. Organ Area Requirements (15-16 s.h.)**

- 25:266 Graduate organ lessons (4 semesters) (8 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the organ area.

At least 6 semester hours from the following:

- 025:189 Organ Literature Survey (two semesters, 2 s.h./semester)
  - 025:228 Organ Pedagogy (2 s.h.)
  - 025:226 History of Organ Building and Design (2 s.h.)
  - 025:184 Liturgics (2 s.h.)
  - 025:198 Service Playing and Improvisation (2 s.h.)
  - 025:229 Organ Literature Special Topics (repeatable, 2 s.h./semester)
  - 025:252 Hymnology (1-2 s.h.)
- 25:402 M.A. Recital (1-2 s.h.)