

**MASTER OF ARTS DEGREE  
in Performance**

**PERCUSSION**

**Course Checklist**

- Degree Program: 34 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

**A. General Music Requirements (14 s.h.)**

- 25:321 Introduction to Graduate Study in Music (2 s.h.)

**Music Theory (6 s.h.)**

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

**Music History (6 s.h.)**

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)

- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

**B. Ensemble Participation (4 s.h.)**

- Major Ensemble (four semesters required)

**C. Percussion Area Requirements (16 s.h.)**

- 25:281 Graduate Percussion lessons (4 semesters) (8 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the percussion professor.

- 25:295 Advanced Percussion Pedagogy and Literature (2 s.h.)

- 25:195 Percussion Ensemble - 4 semesters minimum (4 s.h.)

Normally, percussion majors participate in Percussion Ensemble every semester.

- 25:402 M.A. Recital (2 s.h.)

The recital committee is selected by the percussion professor and the student. The percussion professor and other faculty members from either the applied or conducting areas complete this three-member committee.