

**MASTER OF ARTS DEGREE
in Performance**

PIANO: Pedagogy Track

Course Checklist

- Degree Program: 36 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- 25:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)

- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Piano Area Requirements: Pedagogy Track (22 s.h.)

- 25:264 Graduate piano lessons (4 semesters) (8 s.h.)

Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the piano area.

Ensemble requirement: Piano Accompaniment/Piano Chamber Music

- Four semesters (1 s.h. each) chosen from the following:

- 25:186 Piano Accompaniment (required, unless permitted by the piano area to advance to 25:362)
- 025:362 Special Studies in Piano Accompaniment and Chamber Music (2 semesters required)
- 025:187 Piano Chamber Music (1-2 semesters)

Piano Pedagogy

- Three (3) of the following courses (2 s.h. each)

- 025:113 Methods of Teaching Piano
- 025:232 Piano Pedagogy I
- 025:233 Piano Pedagogy II
- 025:199 special studies (piano pedagogy)

Piano Literature

- One (1) of the following courses (2 s.h. each)

- 025:296 Piano Literature I
- 025:297 Piano Literature II
- 025:361 Special Studies Piano Literature

- 25:402 M.A. Recital (2 s.h.)

Recital and Final Exam Committees

Both committees, selected by the student and approved by the applied teacher, shall consist of three members. Both committees must include the major applied teacher and at least one other faculty member from the piano area.

The Master's recital must be either:

- A solo piano recital consisting of at least 50 minutes of memorized repertory or
- A lecture recital with at least 35 minutes of memorized solo piano repertory and at least 50 minutes in total duration.