

MASTER OF FINE ARTS DEGREE**VOICE****Course Checklist**

- Degree Program: 60 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- 25:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)

- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Ensemble Participation (4 s.h.)

- Major Ensemble (four semesters required)

C. Voice Area Requirements (36 s.h.)

- 25:263 Graduate voice lessons (6 semesters) (12 s.h.)
- 25:159 Graduate Diction (2 s.h.)
- 25:351 Survey of Song Literature I (3 s.h.)
- 25:352 Survey of Song Literature II (3 s.h.)
- 25:201 Principles of Voice Production (3 s.h.)
- 25:202 Methods of Teaching Voice (3 s.h.)
- 25:165 Opera Workshop (2 s.h.)
- 25:245 Opera Production (2-4 s.h.)

Not required, but highly recommended:

- 25:175 Acting for Singers (2 s.h.)
- 25:167 Movement for Performers (2 s.h.)
- 25:168 Audition Repertoire (1 s.h.)
- 25:235 Topics in Vocal Performance (may be repeated 3 times, 2 s.h./semester)
- 25:339 Survey of Operatic Literature (3 s.h.)
- 25:348 Vocal/Operatic Coaching (1 s.h.)
- Continuing registration in one or more foreign languages

- 25:402 M.A. Recital (two recitals, 2 s.h. each)
- 25:401 M.F.A. Thesis (2 s.h.)

D. Music Electives (6 s.h.)

E. Language Proficiency Requirements

The student must have successfully completed at least one year (two semesters) of college level language study in two of the three major singing languages (French, German and Italian) prior to taking comprehensive exams.

Students may verify proficiency in any or all of these languages through:

- the undergraduate language placement WebCAPE online French or German exams offered by UI Exam Services, or arranging individual placement testing of Italian proficiency through Deborah Contrada, Director of the Italian Program;
- a transcript verifying courses taken within the 6 years prior to the comprehensive exams with a resulting letter grade of B or better.

- French German Italian