
School of Music

The University of Iowa

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Area: Music Minor
Degree Options: "Minor" notation on permanent record

Coordinator: Prof. Benjamin Coelho
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Students may minor in music by completing 15 semester hours in the School of Music, 12 of which must be in advanced courses, and at least 8 of which must be taken at The University of Iowa. Advanced courses include:

- 1) Any 025: course which has a number of 100 or higher.
- 2) Courses designed for the core music major curriculum with a course number lower than 100, including:

Lower Level Applied Instruction (i.e. 025:040, Lower Level Voice). Students must audition for the major professor for admission to Lower Level Applied Instruction.
Music Theory Sequence (one course required for minor). 025: 002, 003, 004, 005

Courses which are NOT considered advanced (but may be used to complete 3 of the 15 s.h. needed for the minor) include:

025:001 Fundamentals of Music
025:013 Concepts and Contexts of Western Music
025:014 Great Musicians
025:059 Performance Instruction for Non-Majors
025:064 Recital Attendance for Non-Majors
025:082, 084 Group Piano for Non-Majors I, II

Students complete the music minor by satisfying the 15 hour requirement, and completing coursework in three areas: 1) Music Theory, 2) Music History, and 3) Performance-Related Courses. Courses which satisfy these areas are listed below.

Music Minor: Course Checksheet

NAME: _____ UID: _____

Required Courses:

I. MUSIC THEORY

Prospective music minor students must gain admission to the theory sequence courses through the Theory Placement Exam (administered Sunday before Fall semester) or completion of 025:001, Fundamentals of Music.

ONE course from the following:

25:002 Musicianship and Theory I	4 s.h. _____
25:003 Musicianship and Theory II	4 s.h. _____
25:004 Musicianship and Theory III	4 s.h. _____
25:005 Musicianship and Theory IV	4 s.h. _____

II. MUSIC HISTORY

ONE course from the following:

25:103 World Music	3 s.h. _____
25:104 Music of Latin America & the Caribbean	3 s.h. _____
25:141 Jazz History	3 s.h. _____
25:144 History of Music I	3 s.h. _____
25:146 History of Music II	3 s.h. _____
25:178 Music, Culture & Identity	3 s.h. _____

III. MUSIC PERFORMANCE

3 s.h. from the following:

Applied Music Instruction

025:059 Performance Instruction for Non-Majors	1 s.h. _____
Lower-Level Lessons (Student must be accepted by major professor.)	2 s.h. _____
Upper-Level Lessons (Student must be accepted by major professor.)	2 s.h. _____

Jazz Improvisation

25:101 Intro to Improvisation	3 s.h. _____
25:102 Jazz Improvisation	2 s.h. _____
25:243 Advanced Jazz Improvisation	2 s.h. _____
25:244 Transcription	2 s.h. _____

Ensemble Participation (Instructor permission/audition needed to register.)

25:142 Camerata Singers	1 s.h. _____
25:181 University Singers	1 s.h. _____
25:183 Chamber Orchestra	1 s.h. _____
25:185 Kantorei	1 s.h. _____
25:186 Piano Accompaniment	1 s.h. _____
25:188 String Chamber	1 s.h. _____
25:190 Wind Chamber Music	1 s.h. _____
25:191 University Chorale	1 s.h. _____
25:192 University Orchestra	1 s.h. _____
25:193 Marching Band	1 s.h. _____
25:194 Symphony Band/Concert Band/University Band	1 s.h. _____
25:195 Percussion Ensemble	1 s.h. _____
25:197 Jazz Band	1 s.h. _____
25:224 Small Jazz Ensembles	1 s.h. _____
Other Music Performance Courses, as approved by the Associate Director for Undergraduate Studies	1 s.h. _____

IV. ELECTIVES

Students may fulfill the remaining five semester hours needed for the minor with electives, chosen from any 025: course, including courses not listed in the categories above, such as offerings in the Music Therapy and Music Technology areas.

ADDITIONAL INFORMATION

Students do not “declare” a minor; rather they indicate their desire to have a minor listed on their record when they apply for a degree. If the student has completed the requirements for a minor, a notation is placed on the permanent record.

Transfer credit of up to 7 semester hours satisfying Music Theory, Music History, and Elective requirements may be granted. No transfer credit is granted to satisfy Music Performance requirements.

Students must have a grade-point average of at least 2.00 in all work attempted in the School of Music. No course accepted toward the minor may be taken pass/non-pass.