

DOCTOR OF PHILOSOPHY DEGREE**COMPOSITION****Course Checklist**

- 72 post-baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

- 025:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advance Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)

- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)
- 25:332 Performance Practices of 17th- and 18th-Century Music (3 s.h.)

B. Composition Area Requirements (30 s.h.)

- 025:223 Advanced Composition - 4 semesters @ 2 s.h. each (8 s.h.)
- 025:156 Seminar in Composition - 4 semesters, 0-1 s.h. At least one semester should be for 1 s.h. credit, usually when presenting.
- 025:250 Composition: Electronic Media I (3 s.h.)
- 025:251 Composition: Electronic Media II (3 s.h.)
- 25:145 Counterpoint Before 1600* (3 s.h.)
- 25:147 Counterpoint After 1600* (3 s.h.)
- 025:157 Orchestration (2 s.h.)
- 025:311 Advanced Post-Tonal Theory and Analysis* (3 s.h.)
- 025:501 Composition Ph.D. Thesis (registration for 2 s.h. each of 2 semesters) (4 s.h.)

* 025:145, 025:147 and 025:311 may be counted toward both the General and Area requirements.

C. Courses outside the School of Music (3 s.h.)

- One graduate course (100-level or above) outside of the School of Music

D. Foreign Language

French or German proficiency (other languages must be approved by the composition area). Students can satisfy the proficiency requirement in one of the following ways:

- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses 009:205 and 206 French for Reading and Research or 013:128 German Reading for Graduate Students (prerequisite 013:012, 013, or 014).
- Passing a 2-hour translation (written) examination administered by the theory/composition area. Submit a written request to the area head at the start of the semester in which the exam is to be given, indicating your language.

E. Area Keyboard Examination

Demonstrate basic keyboard ability in one of two ways:

- Take and pass (with a B or better) 025:153 Keyboard Harmony
- Take and pass the final examination for 025:153, by arrangement with the organ faculty