

DOCTOR OF PHILOSOPHY DEGREE

MUSICOLOGY

Course Checklist

- 72 post-baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

All review courses in music history and music theory required as a result of the entrance advisory examinations must be completed during the first year of study. During the first two years the student will take general courses in preparation for the qualifying examination. After successful completion of the qualifying examination the student will take courses in an area of specialty and in a secondary area in preparation for the comprehensive examination.

A. Supportive Course Requirements (18-21 s.h.)

- 25:--- Music electives outside the Musicology area (9 s.h.)
 - _____
 - _____
 - _____
- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Note: 25:240 does not count toward the 72 s.h. required for the Ph.D. degree in musicology.
- 25:241 History of Music Theory I *or* 25:242 History of Music Theory II (3 s.h.)

Three Theory electives chosen from: (9 s.h.)

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

B. Outside the School of Music (6 s.h.)

Two graduate courses (100-level or above) outside the School of Music (approved by the Musicology faculty, 6 s.h.)

- _____ (3 s.h.)
- _____ (3 s.h.)

C. Musicology area requirements (45 s.h.)

- 25:320 Introduction to Musicology (in lieu of Introduction to Graduate Study in Music) (3 s.h.)
- 25:301 Advanced History and Literature of Music I (unless exempt through advisory exam) (3 s.h.)
- 25:302 Advanced History and Literature of Music II (unless exempt through advisory exam) (3 s.h.)

Note: 25:301 and 302 do not count toward the 72 s.h. required for the Ph.D. degree in musicology.
- 25:238 Musicology Colloquium (4 semesters, 0 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)

- 25:323 or 25:324 Medieval Music Notations or Renaissance Music Notations (3 s.h.)

Two Musicology elective chosen from: (6 s.h.)

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:331 Performance of Medieval & Renaissance Music (3 s.h.)

Two Musicology electives chosen from: (6 s.h.)

- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:310 American Music (3 s.h.)

Two Musicology electives chosen from: (6 s.h.)

- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)

Three additional Musicology electives chosen from: (9 s.h.)

- any of the courses above not used used to meet another requirement, or
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:325 Music Editing (3 s.h.)

- 25:500 Ph.D. Dissertation (6 s.h.)

D. Language Requirement

Proficiency in the ability to read musicological literature in French or German, and in two other languages chosen in consultation with the adviser and approved by the musicology faculty. The requirement for two of the three languages must be satisfied by the end of the second year of residency, and the requirement for the third language must be satisfied before taking the comprehensive examination. The requirement for each language can be met in one of the following ways:

- Successful completion of two semesters of a graduate-level reading course approved by the musicology faculty.
- Two years of course work in the language while enrolled as a graduate student.
- Written examination administered by the musicology faculty. The exam will consist of a short article in the designated language, about which the student will answer a series of questions and of which he/she will translate a short excerpt.

E. Keyboard Proficiency

- The ability to play at sight a simple chorale-style piece and a four-part open score must be demonstrated to the musicology faculty before the student takes the comprehensive examination.