

DOCTOR OF PHILOSOPHY DEGREE

THEORY

Course Checklist

- 72 postbaccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (14 s.h.)

- 025:321 Introduction to Graduate Study in Music (2 s.h.)

Music History: 12 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Outside the School of Music (6 s.h.)

Two (or 6 s.h.) graduate courses (100-level or above) outside the School of Music

- _____ (3 s.h.)
- _____ (3 s.h.)

C. Theory Area Requirements (40 s.h.)

- 25:145 Counterpoint before 1600 *or* 25:147 Counterpoint after 1600 (3 s.h.)
- 25:236 Music Theory Pedagogy (3 s.h.)
- 25:237 Music Theory Colloquium (minimum of 4 semesters registration, 0 s.h.)
It is recommended that students attend Colloquium every semester in residence.

- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (prerequisite 25:240 or exemption through the advisory examination in music theory) (3 s.h.)
- 25:249 Tonal Analysis (prerequisite 25:240 or exemption through the advisory examination in music theory) (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)
- 25:380 Readings in Music Theory (1 s.h.)

Three courses from the following (9 s.h.):

- 25:145 Counterpoint before 1600 *or* 25:147 Counterpoint after 1600 (3 s.h.)
 - 25:256 Special Topics in Theory and Analysis (repeatable) (3 s.h.)
 - 25:311 Advanced Post-Tonal Theory and Analysis (repeatable) (3 s.h.)
 - 25:312 Advanced Tonal Theory and Analysis (repeatable) (3 s.h.)
- 25:500 Ph.D. Thesis (6 s.h.)

D. Language Requirements

The student must demonstrate the ability to read pertinent scholarly literature in French or German and one other language. (Based on research needs, the student may petition the theory faculty to substitute another language for either French or German.) This requirement must be fulfilled before the student takes the comprehensive examination, preferably during the first year of residency. This requirement can be met in one of the following ways:

1. Completion with a passing grade on the final examination of two semesters of a graduate-level reading course approved by the theory faculty.
2. Two years of course work in each language while enrolled as a graduate student.
3. Written examination administered by the theory faculty. The exam will consist of a short article in the designated language, about which the student will answer a series of questions and of which she or he will translate a short excerpt.

E. Musicianship Examination

- The student must demonstrate competence in six areas of practical musicianship:
- Sight singing
 - Dictation of a chorale
 - Keyboard sight reading
 - Realization of thoroughbass *OR* harmonization of a melody from chord symbols
 - Keyboard sight reading of a string quartet score
 - Reduction at the keyboard of an orchestral score

Musicianship examinations are offered once a semester. The student may take the examination as many times as necessary to pass.

F. Qualifying Examination

- At the end of the second semester of study or beginning of the third, the student must pass a written examination evaluating foundational theoretical knowledge of analytical skills with regard to a reading and score study list determined by the theory faculty.