

**DOCTOR OF PHILOSOPHY
in Music Literature**

VOCAL PEDAGOGY or VOCAL LITERATURE options

Course Checklist

- 72 post-baccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

- 25:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from these:

- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:241 History of Music Theory I (3 s.h.)
- 25:242 History of Music Theory II (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)
- 25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- 25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)

- 25:301 Advanced History and Literature of Music I (3 s.h.)
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)

- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

B. Voice Area Requirements (14 s.h.)

- 25:263 Graduate voice lessons (4 semesters @ s.h. each semester) (8 s.h.)
Normally, applied lessons are taken each semester in residence.
- 25:--- Major Ensemble (4 semesters, 1 s.h. each)
- 25:159 Graduate Diction (2 s.h.)

C. Area of Emphasis (15 s.h.)

Option I: Vocal Pedagogy

Required:

- 25:201 Principles of Voice Production (3 s.h.)
- 25:202 Methods of Teaching Voice (3 s.h.)
- 25:256 (003:213) Voice Habilitation (2 s.h.)
- 3:116 Basic Neuroscience for Speech & Hearing (3 s.h.)
- 25:199 Special Studies Project (4 s.h. minimum)

Optional:

- 003:114 Introduction to Voice Disorders (2 s.h.)
- 25:357 (003:221) Instrumentation for Voice Analysis (2 s.h.)
- 003:228 Stroboscopy (1s.h.)
- 003:234 Neurogenic Disorders of Speech (2 s.h.)
- 49:125 Voice for the Actor (3 s.h.)

Option II: Vocal Literature

Required:

- 25:235 Topics in Vocal Performance (may be repeated 3 times, 2 s.h./semester)
- 25:339 Survey of Operatic Literature (3 s.h.)
- 25:351 Survey of Song Literature I (3 s.h.)
- 25:352 Survey of Song Literature II (3 s.h.)
- 25:199 Special Studies Project (4 s.h. minimum)

Optional:

- 25:201 Principles of Voice Production (3 s.h.)
- 25:202 Methods of Teaching Voice (3 s.h.)
- 49:125 Voice for the Actor (3 s.h.)

D. Ph.D. Thesis

- 25:500 Ph.D. Thesis (6-8 s.h.)

E. Language Proficiency Requirements

The student must have successfully completed at least one year of college level language study in each of the three major singing languages (French, German and Italian) prior to taking comprehensive exams. Students may verify proficiency in any or all of these languages through:

- the undergraduate language placement WebCAPE online French or German exams offered by UI Exam Services, or arranging individual placement testing of Italian proficiency through Deborah Contrada, Director of the Italian Program;
- a transcript verifying courses taken within the 10 years prior to the comprehensive exams with a resulting letter grade of B or better.

In addition, advanced reading knowledge in one of the required languages must be demonstrated through a written exam administered by the Voice Faculty: French – Muriello, German – Swanson, Italian - Joselson.

French German Italian

F. Committee Requirements

The comprehensive examinations are conducted by a committee of no fewer than five members of the graduate faculty to be selected by the student and his/her advisor. **The comprehensive exam committee for the PhD in Music Literature (Vocal)** must consist of 3 members from the UI Voice Faculty plus one member each from the UI Theory and Musicology faculties. **The comprehensive exam committee for the PhD in Music Literature (Vocal Pedagogy)** must consist of 3 members from the UI Voice Faculty plus one member from either the UI Theory or UI Musicology faculties, plus one member from the faculty of the UI Wendell Johnson Speech and Hearing Center. **The dissertation committee** must consist of four members from the UI School of Music plus one member from the University of Iowa outside the School of Music (in the case of the PhD in Music Literature (Vocal Pedagogy), this must be a member of the faculty of the UI Wendell Johnson Speech and Hearing Center).