

Teacher Licensure Program: Course Checksheet

Student Name: _____

ID number _____

Core Education Courses (16 s.h.)

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|--------------------------|------------------------------------------------------------------------------------------------------|---|
| <input type="checkbox"/> | 7S:102 Technology in the Classroom | 2 |
| <input type="checkbox"/> | 7S:190 Orientation to Secondary Education | 1 |
| <input type="checkbox"/> | 7S:195 Teaching Reading in Sec. Content Areas | 1 |
| <input type="checkbox"/> | 7P:075 Ed. Pysch. & Measurement | 3 |
| <input type="checkbox"/> | 7E/7S:100 Foundations of Education | 3 |
| <input type="checkbox"/> | 7B:180 Human Relations ... Classroom Teacher
(Also meets GER: Cultural Div/Distributed Education) | 3 |
| <input type="checkbox"/> | 7U:100 Foundations of Special Education | 3 |

Elementary School General Music Methods (5 s.h.)

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|--------------------------|-------------------------------------------|---|
| <input type="checkbox"/> | 7S:096 Intro. & Practicum: Music | 2 |
| <input type="checkbox"/> | 7E:145 Methods & Materials: General Music | 3 |

Student Teaching (1 semester, 13 s.h.)

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|--------------------------|-----------------------------------------------|---|
| <input type="checkbox"/> | 7S:191:061 Observation & Lab Prac in Sec Schl | 6 |
| <input type="checkbox"/> | 7E:192:020 Special Area Stu. Teaching (Elem) | 6 |
| <input type="checkbox"/> | 7S:187:061 Seminar: Curric & Stu. Teaching | 1 |

Note:

Teacher Licensure students should take a college math course to fulfill both GER: Quantitative or Formal Reasoning and TEP requirements (not 22M:1/2/3).

Secondary School Music Education Methods (8-17 s.h.)

For Wind, Percussion & Keyboard/Band majors (17 s.h.):

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|--------------------------|----------------------------------------|---|
| <input type="checkbox"/> | 7S:140/25:164 Band Methods & Materials | 3 |
| | 7S: 143/25:105 Instrumental Techniques | 6 |
| <input type="checkbox"/> | 001 Percussion/Flute (2) | |
| <input type="checkbox"/> | 002 Brass (2) | |
| <input type="checkbox"/> | 003 Woodwinds (2) | |
| <input type="checkbox"/> | 7S:145/25:108 Instrumental Conducting | 3 |
| <input type="checkbox"/> | 25:100:001 Class Strings | 1 |
| <input type="checkbox"/> | 25:182 Marching Band Techniques | 1 |
| <input type="checkbox"/> | 25:193 Marching Band | 1 |
| <input type="checkbox"/> | 25:095 Sight Reading Jazz | 1 |
| | OR 25:197 Jazz Band (1 semester) | |
| <input type="checkbox"/> | 25:196 Jazz Band Techniques | 1 |

For Voice Majors (8 s.h.)

- | | | |
|--------------------------|----------------------------------------------|---|
| <input type="checkbox"/> | 7S:147/25:109 Choral Methods | 3 |
| <input type="checkbox"/> | 7S:148/25:110 Choral Conducting & Literature | 3 |
| <input type="checkbox"/> | 25:073 Group Piano III | 1 |
| <input type="checkbox"/> | 25:018 Secondary Performance: Piano | 1 |

For String Majors (11 s.h.)

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|--------------------------|------------------------------------------|---|
| <input type="checkbox"/> | 25:114 Introduction to Band Instr. | 2 |
| <input type="checkbox"/> | 7S:145//25:108 Instrumental Conducting | 3 |
| <input type="checkbox"/> | 7S:150/25:112 String Methods & Materials | 3 |
| <input type="checkbox"/> | 25:100:002 Class Strings* | 3 |

*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

For Keyboard Majors with a choral music emphasis (12 s.h.)*

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|--------------------------|----------------------------------------------|---|
| <input type="checkbox"/> | 7S:147/25:109 Choral Methods | 3 |
| <input type="checkbox"/> | 7S:148/25:110 Choral Conducting & Literature | 3 |
| <input type="checkbox"/> | 25:017 Secondary Performance: Voice (2 sem) | 2 |
| <input type="checkbox"/> | 25:115 Diction for Singers I (Ital/Ger) | 2 |
| <input type="checkbox"/> | 25:116 Diction for Singers II (Eng/Fr) | 2 |

*Keyboard majors with a choral music emphasis are expected to include choral ensembles in their major ensemble experience.