

# Bachelor of Music in Organ: Course Checksheet

Student Name: \_\_\_\_\_

ID number \_\_\_\_\_

**General Education Requirements (32-52 s.h.)**

- 10:001 & 002 or 003 Rhetoric: 1-2 courses 4-8
- 8G:001 Interpretation of Literature 3
- Quantitative or Formal Reasoning 3
- Foreign Language 0-16  
(German, French, or Italian are recommended)
- Historical Perspectives (use Music History I 25:144) 3
- Humanities (see Music Cult. Div. Requirement) 3
- Natural Sciences: 2 courses (1 Lab) 7
- Social Sciences 3
- Distributed Education 6  
(see Music History II 25:146 & Diverse Musical Cultures Req.)

Music Majors may use up to three music courses (25:---) toward completing the General Education Program.

For detailed information about General Education requirements, see:

[http://www.clas.uiowa.edu/students/academic\\_handbook/vi.shtml](http://www.clas.uiowa.edu/students/academic_handbook/vi.shtml)

**Musicianship (30-33 s.h.)**

- 25:001 Fundamentals of Music for Majors 3  
(unless excused by examination)
- 25:002 Musicianship & Theory I 4
- 25:003 Musicianship & Theory II 4
- 25:004 Musicianship & Theory III 4
- 25:005 Musicianship & Theory IV 4
- 25:074 Recital Attendance 6
- 25:144 History of Music I 3  
(Also meets GER: Historical Perspectives or Fine Arts)
- 25:146 History of Music II 3  
(Also meets GER: Historical Perspectives or Fine Arts)
- 25:107 Techniques of Conducting 2

**Diverse Musical Cultures Requirement (3 s.h.)**

Select one of the following:

- 25:080 Jazz Cultures in America and Abroad 3  
(Also meets GER: Cultural Div/Fine Arts/Distributed Ed)
- 25:103 World Music 3
- 25:104 Music of Latin Am. & Caribbean 3  
(Also meets GER: Humanities or Fine Arts/Distributed Ed)
- 25:141 History of Jazz 3  
(Also meets GER: Cultural Div/Distributed Education)
- 25:178 Music, Culture & Identity 3

**Performance (Applied Music/Ensembles)**

- \*25:042 Lower Level Applied Lessons 8
- 25:121 Upper Level Applied Lessons 8
- \*\*25:--- Major Ensemble 8
- 25:154 Senior Recital 1

\*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

\*\* Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two

semesters during their junior and/or senior years, with advisor consent.

**Select 3 s.h. from the following theory-based courses:**

- 25:101 Introduction to Improvisation 3
- 25:102 Intermediate Jazz Improvisation 2
- 25:117 Arranging for Band 2
- 25:118 Jazz Theory at the Piano 2
- 25:145 Counterpoint before 1600 3
- 25:147 Counterpoint after 1600 3
- 25:148 Instrumentation 2
- 25:153 Keyboard Harmony 1-2
- 25:155 Composition 2
- 25:157 Orchestration 2
- 25:243 Advanced Jazz Improvisation 2
- 25:244 Transcription 2
- 25:247 Post-Tonal Analysis 3
- 25:249 Tonal Analysis 3
- 25:256 Special Topics in Theory & Analysis 3

**Additional Organ Area Requirements (8 s.h.):**

- 25:189 Organ Literature Survey (2 semesters) 4
- 25:184 Liturgics 2
- 25:198 Service Playing and Improvisation 2

**Music electives (10 s.h.)**

Choose from any music (025) courses, except those closed to music majors

Recommended for organ majors:

- 25:228 Organ Pedagogy 2
- 25:226 History of Organ Building & Design 2-3
- 25:229 Organ Lit. Special Topics (repeatable) 2
- 25:252 Hymnology 2
- 25:284 Studies in Church Music arr.
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