

Bachelor of Music in Piano: Course Checksheet

Student Name: _____

ID number _____

General Education Requirements (32-52 s.h.)

- 10:001 & 002 or 003 Rhetoric: 1-2 courses 4-8
- 8G:001 Interpretation of Literature 3
- Quantitative or Formal Reasoning 3
- Foreign Language 0-16
(German, French, or Italian are recommended)
- Historical Perspectives (use Music History I 25:144) 3
- Humanities (see Music Cult. Div. Requirement) 3
- Natural Sciences: 2 courses (1 Lab) 7
- Social Sciences 3
- Distributed Education 6
(see Music History II 25:146 & Diverse Musical Cultures Req.)

Music Majors may use up to three music courses (25:---) toward completing the General Education Program.

For detailed information about General Education requirements, see: http://www.clas.uiowa.edu/students/academic_handbook/vi.shtml

Musicianship (30-33 s.h.)

- 25:001 Fundamentals of Music for Majors 3
(unless excused by examination)
- 25:002 Musicianship & Theory I 4
- 25:003 Musicianship & Theory II 4
- 25:004 Musicianship & Theory III 4
- 25:005 Musicianship & Theory IV 4
- 25:074 Recital Attendance 6
- 25:144 History of Music I 3
(Also meets GER: Historical Perspectives or Fine Arts)
- 25:146 History of Music II 3
(Also meets GER: Historical Perspectives or Fine Arts)
- 25:107 Techniques of Conducting 2

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

- 25:080 Jazz Cultures in America and Abroad 3
(Also meets GER: Cultural Div/Fine Arts/Distributed Ed)
- 25:103 World Music 3
- 25:104 Music of Latin Am. & Caribbean 3
(Also meets GER: Humanities or Fine Arts/Distributed Ed)
- 25:141 History of Jazz 3
(Also meets GER: Cultural Div/Distributed Education)
- 25:178 Music, Culture & Identity 3

Performance (Applied Music/Ensembles)

- *25:041 Lower Level Applied Lessons 8
- 25:120 Upper Level Applied Lessons 8
- **25:--- Major Ensemble 8
- 25:154 Senior Recital 1

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

** Keyboard majors substitute piano accompaniment for major ensemble participation for 1-2 semesters during their junior and/or senior years.

Select 3 s.h. from the following theory-based courses:

- 25:101 Introduction to Improvisation 3
- 25:102 Intermediate Jazz Improvisation 2
- 25:117 Arranging for Band 2
- 25:118 Jazz Theory at the Piano 2
- 25:145 Counterpoint before 1600 3
- 25:147 Counterpoint after 1600 3
- 25:148 Instrumentation 2
- 25:153 Keyboard Harmony 1-2
- 25:155 Composition 2
- 25:157 Orchestration 2
- 25:243 Advanced Jazz Improvisation 2
- 25:244 Transcription 2
- 25:247 Post-Tonal Analysis 3
- 25:249 Tonal Analysis 3
- 25:256 Special Topics in Theory & Analysis 3

Additional Piano Area Requirements (including music education students) (5-6 s.h.)

- 25:113 Methods of Teaching Piano 2
- 25:187 Piano Chamber Music (2 semesters) 2

Select one of the following:

- 25:073 Group Instruction in Piano III 1
- 25:118 Jazz Theory at the Piano 2

Music electives (13 s.h.)

Choose from any music (025) courses, except those closed to music majors

Recommended for piano majors:

- 25:232 Piano Pedagogy I 2
- 25:233 Piano Pedagogy II 2
- 25:296 Piano Literature I 2
- 25:297 Piano Literature II 2
- _____ 2
- _____ 2
- _____ 2
- _____ 2
- _____ 2
- _____ 2

Piano majors pursuing teacher licensure may also select music education classes as music electives:

- 7S:140/25:164 Band Methods & Materials 3
- 7S:143/25:105 Instrumental Techniques 6
- 7S:145/25:108 Instrumental Conducting 3
- 7S: 147/25:109 Choral Methods 3
- 7S:148/25:110 Choral Conducting & Lit. 3
- 7E:145 Methods & Materials: General Music 3