

Bachelor of Music in Music Therapy: Course Checksheet

Performance Track

Student Name: _____

ID number _____

General Education Requirements (32-52 s.h.)

- 10:001 & 002 or 003 Rhetoric: 1-2 courses 4-8
- 8G:001 Interpretation of Literature 3
- Quantitative/Formal Reasoning* 3
7P:25/22s:25 Elem. Statistics & Inference
- Foreign Language 0-16
- Historical Perspectives* 3
25:144 Music History I
- Humanities* 3
(may be fulfilled by 25:104 - see Diverse Musical Cultures Requirement)
- Natural Sciences: 2 courses (1 Lab)*
- 2:021 Human Biology (with lab) 4
- 27:053 Human Anatomy (lecture & disc) 3
- Social Sciences* 3
31:001 or 31:003 Elem or Gen Psych
- Distributed Education*
- 25:146 History of Music II 3
- 31:063 or 31:163 Abnormal Psych 3

Music Majors may use up to three music courses (25:---) toward completing the General Education Program.

Musicianship (29-34 s.h.)

- 25:001 Fundamentals of Music for Majors 3
(unless excused by examination)
- 25:002 Musicianship & Theory I 4
- 25:003 Musicianship & Theory II 4
- 25:004 Musicianship & Theory III 4
- 25:005 Musicianship & Theory IV 4
- 25:071 Group Instruction in Piano I 1
(unless excused by examination)
- 25:072 Group Instruction in Piano II 1
(unless excused by examination)
- 25:073 Group Instruction in Piano III 1
- 25:074 Recital Attendance 4
- 25:144 History of Music I 3
(Also meets GER: Historical Perspectives)
- 25:146 History of Music II 3
(Also meets GER: Historical Perspectives or Fine Arts)
- 25:107 Techniques of Conducting 2

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

- 25:080 Jazz Cultures in America and Abroad 3
(Also meets GER: Cultural Div/Fine Arts/Distributed Ed)
- 25:103 World Music 3
- 25:104 Music of Latin Am. & Caribbean 3
(Also meets GER: Humanities or Fine Arts/Distributed Ed)
- 25:141 History of Jazz 3
(Also meets GER: Cultural Div/Distributed Education)
- 25:178 Music, Culture & Identity 3

Performance (Applied Music/Ensembles) (27-29 s.h.)

- 25:--- Lower Level Applied Lessons 8
Note: A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.
 - 25:--- Upper Level Applied Lessons 8
 - 25:--- Major Ensemble 8
 - 25:154 Senior Recital 1
 - 25:017 Secondary Performance - Voice 2
(not required for voice students)
- Vocal Performance Students must also take:
- 25:115 Diction for Singers I 2
 - 25:116 Diction for Singers II 2

Music Therapy Core Requirements (26 s.h.)

- 25:087 Orientation to Music Therapy (fall) 2
- 25:091 Music Foundations in Therapy I 2
- 25:092 Music Foundations in Therapy II 2
- 7S:144 Psychology of Music 2
- 7S:149 Intro to Music Research 2
- 25:096 Music in Special Education 3
- 25:138 Music Therapy - Atypical Children 3
- 25:139 Music Therapy - Adult Clients 3
- 25:094 Music Therapy Practicum 1 1
- 25:094 Music Therapy Practicum 2 2
- 25:094 Music Therapy Practicum 3 2
- 25:140 Music Therapy Internship 2

Additional Supportive Course Requirements (14-17 s.h.)

- 188:167/25:167 Movement for Performers 2
 - 25:101 Introduction to Improvisation 3
- Select one of the following:
- 25:117 Arranging for Band 2
 - 25:148 Instrumentation 2
 - 25:007 Garage Band 2
- Select one of the following (3-4 s.h.):
- 31:13 Intro to Clinical Psychology
 - 31:16 Intro to Cognitive Psych
 - 113:3 Intro to the Study of Culture and Society
- Select one of the following (3 s.h.):
- 31:14 Intro to Child Development 3
 - 7P:106 Child Development 3
- Select one of the following (1-3 s.h.):
- 7C:199 Counseling for Related Professions 3
 - 7C:178 Microcounseling 1
 - 7P:75 Ed Psych & Measurement 3
 - 3:15 Intro to Speech and Hearing Processes and Disorders 3
 - 3:140 Manual Communication 1
 - 31:12 Intro to Brain and Behavior 3
 - 42:108 Basic Aspects of Aging 3