

May 11, 2007

Theory Pedagogy Minor

Requirements Checklist

Any student admitted to a graduate degree program in the School of Music may take this minor by completing the required courses. Students whose results on the theory advisory examination place them in 025:240 Analytical Techniques must complete that course before being admitted to the minor.

Course Requirements (18 s.h.)

25:145 Counterpoint before 1600 **OR** 25:147 Counterpoint after 1600 (3 s.h.)

025:236 Music Theory Pedagogy (3 s.h.)

025:237 Music Theory Colloquium (two semesters; 0 s.h.)

One of these:

25:247 Post-Tonal Analysis (3 s.h.)

25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)

One of these:

25:249 Tonal Analysis (3 s.h.)

25:312 Advanced Tonal Theory and Analysis (3 s.h.)

Six semester hours from these:

25:241 History of Music Theory I (3 s.h.)

25:242 History of Music Theory II (3 s.h.)

25:256 Special Topics in Theory and Analysis (3 s.h.)

25:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)

25:312 Advanced Tonal Theory and Analysis (3 s.h.)