

IOWA PERCUSSION

Audition Requirements

Guide for choosing appropriate audition material for undergraduate level percussion (B.M., B.A.):

The purpose of an audition is to demonstrate your talents, so choose literature that you are comfortable with that is — at a minimum — similar in style and scope to the suggested material. Prospective music majors in percussion should prepare as much material as possible from the mallet category and something from at least two additional areas.

Mallet Keyboard

- Demonstration and/or theoretical understanding of all major and minor scales and arpeggios, two octaves
- A standard work or study to demonstrate musicianship: a solo such as *Tambourine Chinois* by Fritz Kreisler, *Etude in D Minor* by Alice Gomez, *Yellow After the Rain* by Mitchell Peters, or an etude or exercise from a method book such as *Modern School for Xylophone, Marimba, and Vibraphone* by Morris Goldenberg
- Sightreading

Snare Drum

- A solo or etude in either rudimental or concert style, such as from *Portraits in Rhythm* by Anthony Cirone or *14 Modern Contest Solos* by John S. Pratt
- Sightreading

Timpani

- Demonstrate ability to tune multiple drums from a given pitch
- A standard work or study to demonstrate musicianship, such as from *Musical Studies for the Intermediate Timpanist* by Garwood Whaley, *Modern Method for Tympany* by Saul Goodman, or *The Solo Timpanist* by Vic Firth

Multi-Percussion

- A standard work or study to demonstrate musicianship, such as *Studies in Solo Percussion* by Morris Goldenberg or a movement from *French Suite* by William Kraft

Drumset

- Demonstrate a variety of musical styles such as jazz, Latin, and rock, including playing time and solo fills in each style
- Demonstrate ability to play with click track or metronome
- Sightreading of a standard big band arrangement

Audition information for graduate level percussion (M.A., M.F.A., D.M.A.):

In addition to meeting University and School of Music admission requirements, students wishing to apply for admittance into graduate programs in percussion must submit a CD or DVD recording (DVD is preferred) of no less than 30 minutes of music. Performances should demonstrate a variety of percussion skills such as keyboard, snare drum, timpani, multi-percussion, and drumset. DVD recordings should, if possible, include examples of conducting. Students applying for percussion teaching assistant positions must also audition/interview in person on the University of Iowa campus.