
Adult & Community Music Education SRIG News



Vol. 4 Issue 1 Mar. 2004

MENC 2004 ACME NEWS

ACME Featured Session:

- Saturday, April 17
- 8:00 a.m.
- Please see program for room
- Bring coffee and a friend

Session Topic:

*Models of Community Schools of Arts
Reaching Adult Learners as Frameworks for
Research Endeavors*

Description: Panel presentation by the VP/School Director and the Director of Individual Instruction of the MacPhail Center for Music in Minneapolis.

The School: MacPhail is committed to making quality music instruction accessible to all, regardless of age, ability or circumstance is matched by faculty expertise in program design. The elderly, the very young, and those with special needs, are essential constituents of MacPhail.

Panelists: **Paul Babcock**, VP and School Director; **Timothy De Prey**, Director of Individual Instruction

Paul Babcock earned degrees in music from Monmouth College (Illinois) and the University of Minnesota – Twin Cities. As a

percussion instructor at MacPhail, Paul teaches individual lessons and conducts the *Rimshots!* percussion ensemble. Paul is the Vice President and Director of the School at MacPhail Center for Music.

Timothy De Prey, arts administrator and keyboard faculty member at MacPhail, is dedicated to enriching the many lives he touches as a performer and teacher of music. At MacPhail, he is the Director of Individual Instruction, a piano instructor and a board certified music therapist. Timothy has a Bachelor of Arts degree in music therapy from the University of Wisconsin-Eau Claire and a Masters of Music degree in piano performance from the University of Minnesota.

ACME Business Meeting:

- Saturday, April 17
- 9:15 a.m.
- Please see program for room

From the Chair – *David Sogin*

Let me begin by saying Happy New Year! I hope everyone has plans for joining in the 59th biennial MENC In-Service in Minneapolis April 14 - 18. Four years ago as we sat in Washington DC we discussed the possibility of looking at different adult and community models of art/music education. Since we had two very fine research presentations last time in Nashville, TN I thought we would change course and revisit some of our original goals and look at two different Institutions who use the arts to reach adult learners and how they set the framework for possible research. The two presentations this time will come from the MacPhail School of Music based in Minneapolis, and the Donovan Scholars Program based on the University of Kentucky campus in Lexington, KY. I realize there are other models but given our limited resources I believe these two institutions to be diverse enough to provide for

an interesting scholarly presentation and discussion.

Let me conclude by saying we as a SRIG community have much to do to make what we do cohesive and to communicate to the world at large the importance of adult learners in the arts – music education. I want to thank those who responded with their ideas and who took the initiative. As in any young group we will continue to feel our way and work at those things that we care about and that we feel passionate about. I look forward to seeing everyone in Minneapolis!!

Web Links of Interest

<http://www.boerger.org/c-m/>

A list of over 1,200 primarily volunteer concert/wind bands or orchestras.

<http://www.soundsense.org/scripts/WebObjects.exe/soundSense/>

Sound Sense is the English development agency for community music. It promotes the significance and value of community music, and assists the professional development of people practicing and participating in it.

<http://www.amc-music.com/musicmaking/wellness.htm>

Information on a study linking group drumming by individuals of all ages to an increase in Natural Killer (NK) cell activity, one of the mechanisms through which the body combats cancer and viral illnesses.

<http://www.incommunityresearch.org/programs/chap.htm>

The Connecticut Cultural Heritage Arts Program (CHAP) works with Connecticut's various ethnic and occupational groups to express and enhance Connecticut's cultural vitality, and support the diverse cultural heritage of the state's residents. CHAP builds upon fieldwork research to develop projects that encourage the preservation of traditional arts and knowledge, and their transmission to future generations.

<http://www.isme.org/article/archive/6>

Official site of the Community Music Activity Commission section (established 1991) of the International Society for Music Education

International Society for Music Education (ISME) Community Music Activity Commission

The ISME CMA meeting, "Community Music at the Crossroads", is scheduled for July 9-11 in Tenerife, Canary Islands, and will feature the research projects and models of 20 community music specialists--from Australia, Brazil, Canada, Ireland, Japan, New Zealand, Norway, Singapore, the United Kingdom, and the United States. Members of the Community Music

Activities commission are Phil Mullen (Ireland), Intan Nur Murtadza (Canada), Tatsuko

Takizawa (Japan), Monte Mumford (Australia), Steve Garrett (Wales), and Patricia Shehan Campbell. There is an open invitation to all interested musicians and teachers to attend this meeting.

Print Resources

While not all 'new' books, you may find some of these interesting/useful:

“Music and the Arts in the Community”

Robert F. Egan
Rowman & Littlefield Pub. (1989)
ISBN #: 0810821176

“Adult Learners in the Academy”

Lee Bash
Anker Pub Co; (2003)
ISBN #: 1882982606

“Higher Education and Lifelong Learners:
International Perspectives on Change”

Maria Slowey, Hans Georg Schutze,
Hans Schuetze (editors)
Routledge Falmer Publishing (2001)
ISBN: 0415247942

"How Do They Know? Evaluating Adult
Learning"
Jane Vella, Paula Berardanelli, Jim
Burrow
Jossey-Bass (1997)
ISBN: 0787910473

"New Directions for Adult and Continuing
Education: The New Update on Adult
Learning Theory"
Sharan B. Merriam
Jossey-Bass (2001)
ISBN: 0787957739

"And the Song Goes On...: Older Adults in
Music Ministry"
Linda Hansen and Betsy Styles
Abingdon Press; (2001)
ISBN #: 0687011477

"The Substance of Style: How the Rise of
Aesthetic value is Remaking Commerce,
Culture, and Consciousness."
Virginia Postrel
Harper Collins Publishers (2003)
ISBN #: 0060186321

"The Cultural Creatives: How 50 Million
People are Changing the World."
Paul H. Ray & Sherry Ruth Anderson
Three Rivers Press (2000)
ISBN #: 0609808451

"How Popular Musicians Learn: A Way
Ahead for Music Education."
Lucy Green
Ashgate Publishing Co. (2002)
ISBN #: 0754632261

"Productive Aging: Concepts and Challenges."
Nancy Morrow-Howell,
James Hinterlong &

Michael Sherraden, (editors)
Johns Hopkins University Press (2001)
ISBN #: 0801865573

"Emotional Longevity"
Norman B. Anderson with
P. Elizabeth Anderson
Viking (2003)
ISBN #: 0670031852

Dissertation/Thesis Bibliography

*The following list (compiled by Doug Klein,
Western Division Chair) is meant to act as a 'follow
up' to the work started by Don Coffman published
in the May 2001 newsletter (Vol. 3, Issue 1). If you
have a citation to add, please send the information
to the listserv (ACMESRIG@asu.edu).*

Durrick, G. T. (1994). A resource manual and
training video or handbell approach for
seniors with limited musical skills (We
want to make music now!). *Dissertation
Abstracts International*, 55(09A), 2626.

Jonas, J. L. (1990). Preferences of elderly
music listeners residing in nursing homes
for art music, traditional jazz, popular
music and country music. *Masters Abstracts
International*, 29(03), 0357.

Meinz, E. J. (1998). When can experience
reduce age differences in cognitive tasks?
A study of musical memory. *Dissertation
Abstracts International*, 59(11B), 6087.

Pike, P.D. (2001). Leisure piano lessons: A
case study of lifelong learning.
*Dissertation
Abstracts International*, 62(06A), 2064.

Schumacher, S. M. (1999). The effects of self-
selected music on the elderly. *Masters
Abstracts International*, 37(04), 1209.

Officers and Committee Members

(Term extends through April of year indicated)

Chair: David Sogin (2004)
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Vice-Chair (Chair-Elect): Jeffrey E. Bush (2004)
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Northwestern: Open

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Western: Douglas Klein (2006)
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International Representative

Kari Veblen (2006)
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All officers and committee members serve on the Advisory Committee

ANNOUNCEMENTS

The 4th International Conference for Research in Music Education
April 5-9, 2005, School of Education,
University of Exeter

Call for Papers - Deadline October 31 2004

The aim of the conference is to gather together researchers, teachers and practitioners to share and discuss their research which is concerned with all aspects of teaching and learning in music: musical development, perception and understanding, creativity, learning styles, pedagogy, curriculum design, informal settings, music for special needs, technologies, instrumental teaching, teacher education, gender and culture.

KEYNOTE SPEAKERS

Dr. Margaret Barrett - University of Tasmania, Australia
Prof. Wayne Bowman - Brandon University, Canada
Dr. Liora Bresler - University of Illinois, USA
Dr. Goran Folkestad - University of Lund
Prof. Tia de Nora - University of Exeter
Prof. Nigel Osborne - University of Edinburgh
Prof. Graham Welch - Institute of Education, London University, UK

CALL FOR PAPERS

Deadline October 31 2004. Abstracts of no more than 300 words should be submitted with an indication of the mode of presentation i.e. paper presentation, poster, symposium. Paper presentations should be 20 minutes in length to be followed by 10 minutes chaired discussion time. Practical workshops linking research to practice are especially welcome. If you are interested in organizing a symposium please contact the conference director before submitting an abstract. Criteria for acceptance will include: original, well-conducted and reported research; relevance to international audience and the field of music education; command of English (it may be possible to provide some support for this). A short curriculum vitae should be attached.

On successful acceptance of abstracts, authors will be invited to submit an extended summary of 1,000 words, which will be published in the conference proceedings on CD-ROM.

Papers to be considered for publication in the journal will be subject to anonymous review by two referees. Papers should be between 5,000-6,000 words and conform to normal submission requirements. (see www.tandf.co.uk/journals/authors/cmueauth.asp). Journal submissions can be made prior to or at the conference

All submissions should be made electronically in RTF as an attachment, or on disk, to Sarah Hennessy at the School of Education & Lifelong Learning, University of Exeter, St Luke's Campus, Exeter EX1 2LU, UK.
Email: S.J.E.Hennessy@exeter.ac.uk