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# Adult & Community Music Education SRIG News



Vol. 4, No. 2    Oct. 2004

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  - Newly Appointed/elected Officers
  - Call for Papers and Sessions: Music and Lifelong Learning Symposium
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## MENC 2004 ACME REPORT

Submitted by Jeffrey E. Bush,  
ACME SRIG Chair

### Report from Scholarly Session

Saturday, April 17, 2004, 8:00 am  
Dr. David Sogin,  
ACME SRIG Chair, presiding  
Number in attendance: 20

#### Session Topic

***Models of Community Schools of Arts  
Reaching Adult Learners as Frameworks for  
Research Endeavors***

*The first part of the presentation was from two faculty members of the community school MacPhail Center for Music in Minneapolis. Paul Babcock, Vice President and Director of the MacPhail Center, and Timothy*

*DePrey, Director of Individual Instruction, presented an excellent overview of their program and the intergenerational programs they offer. The second*

*portion of the session was a presentation of the Donovan Scholar program at University of Kentucky.*

### Report from Roundtable Session

Saturday, April 17, 2004, 9:15 am

Dr. Jeff Bush,  
ACME SRIG Chair-Elect, presiding  
Number in attendance: 11

Summary of business completed:

- *Report from the chair (Dr. David Sogin)*
- *Discussion on activities occurring since the last MENC biennial conference*
- *Nominated chair-elect (Dr. Chelcy Bowles)*
- *Discussion on a review and evaluation of ACME SRIG based on the "Handbook of the Society for Research in Music Education"*
  1. *Decision that there is a need to re-evaluate our mission and bylaws to better meet the needs of our organization and to fall in line with SRME guidelines*
  2. *Due to the revisions of the "Handbook" it was agreed to wait until a new handbook is completed. At that time, Dr. Don Coffman has agreed to make a number of suggestions to the membership in order to address our concerns. After sufficient electronic discussion, it was agreed we would vote on potential changes to bylaws and mission as deemed necessary*
  3. *Decision to make better use of listserv. Executive will take the lead in creating meaningful dialog*
  4. *Need to revive ACME website. Dr. Steven Zdzinski (Miami) will continue as webmaster. Dr. Jeff Bush (Arizona State) will provide new leadership information before the summer.*
  5. *Discussion on potential changes to SRIG websites if MENC is willing to provide webspace.*
- *Information on upcoming "Music and Lifelong Learning Symposium" (Madison, WI – May, 2005). Discussion on role of ACME in this endeavor (see below in "Overview of SRIG activities for 2004-2006")*

Overview of SRIG activity for 2004-2006:

- *Increased use of SRIG listserv both for promoting research activity in our area and as a discussion board.*
- *Involvement in upcoming "Music and Lifelong Learning Symposium" (SRIG executives will read and rank submissions and some will attend). Also will use our resources to promote this and other similar events.*
- *Encourage and promote the adoption of ACME chairs in various states and regions of the country.*

## ACME SRIG OFFICERS

(Term extends through April of year indicated)

Chair: Jeffrey E. Bush (2006)  
Arizona State University

[Jeff.bush@asu.edu](mailto:Jeff.bush@asu.edu)

Chair-elect: Chelcy Bowles (2006)  
University of Wisconsin-  
Madison

[cbowles@dcs.wisc.edu](mailto:cbowles@dcs.wisc.edu)

Past Chair: David Sogin (2006)  
University of Kentucky  
[sogin@uky.edu](mailto:sogin@uky.edu)

Membership Chair: Katherine Levy (2008)  
State University of New York  
at Fredonia  
[katherine.levy@fredonia.edu](mailto:katherine.levy@fredonia.edu)

Division Representatives:

Eastern Susan Avery (2008)  
Ithaca College  
[Savery@ithaca.edu](mailto:Savery@ithaca.edu)

North Central Christina Shields (2006)  
Millikin University  
[Cshields@mail.millikin.edu](mailto:Cshields@mail.millikin.edu)

Northwestern Patricia Shehan Campbell (2008)  
University of Washington  
[pcamp@u.washington.edu](mailto:pcamp@u.washington.edu)

Southern David Myers (2008)  
Georgia State University  
[Dmyers@gsu.edu](mailto:Dmyers@gsu.edu)

Southwestern Debbie Rohwer (2008)  
University of North Texas  
[Drohwer@music.unt.edu](mailto:Drohwer@music.unt.edu)

Western Douglas Klein (2006)  
Oro Valley, AZ  
[Dklein3@mindspring.com](mailto:Dklein3@mindspring.com)

International Kari Veblen (2006)  
University of Western Ontario  
[kveblen@uwo.ca](mailto:kveblen@uwo.ca)

All officers and serve on the Advisory Committee.

**CALL FOR ABSTRACTS**

## Music and Lifelong Learning Symposium

**April 14 – 16, 2005**

**University of Wisconsin-Madison**

### Call for Abstracts

In cooperation with the Adult and Community Music Education Special Research Interest Group (ACME SRIG), University of Wisconsin-Madison will host a Music and Lifelong Learning Symposium April 14 – 16, 2005. The three-day event brings together researchers, educators, practitioners, community music leaders, and amateur and professional musicians to share research and ideas about the role and importance of music across the lifespan. The Symposium seeks to promote and disseminate research which investigates experiences affecting musical acquisition, development, and participation across the lifespan, particularly into the adult years. Sessions include research presentations, teacher/practitioner interactive sessions, and performances. The Music and Lifelong Learning Symposium is sponsored by the UW-Madison Department of Liberal Studies and the Arts, Division of Continuing Studies, and the Evjue Foundation.

We invite research paper abstracts and interactive session descriptions to be submitted by November 8, 2004. Submissions should include:

- 1) three copies of an abstract or session description of not more than 300 words;
- 2) one copy of a cover page with name, affiliation, contact information and short bio (75-words or less).

A panel of ACME SRIG members will select papers and sessions for presentation. Submissions may be made electronically or by post to:

Dr. Chelcy Bowles  
University of Wisconsin-Madison  
720 Lowell Center  
610 Langdon Street  
Madison, WI 53703  
Fax: 608/262-1694  
E-Mail: [cbowles@dcs.wisc.edu](mailto:cbowles@dcs.wisc.edu) with the  
subject line "Lifelong Learning Abstract"

On successful acceptance of research abstracts, authors are invited to submit full papers for publication consideration in the *International Journal of Community Music*, a peer-reviewed e-journal.

For further details and to request a brochure, please e-mail: [cbowles@des.wisc.edu](mailto:cbowles@des.wisc.edu)

**Next issue:**

- ISME Community Music Activity Commission Report
- Print and Web Resources
- Music and Lifelong Learning Symposium Details