

Music and Lifelong Learning Symposium - 2007

The Ithaca College School of Music and the ACME SRIG (Adult and Community Music Education Special Research Interest Group of MENC) announce a Music and Lifelong Learning Symposium to be held September 27-29, 2007 in Ithaca, New York.

The goal of the Music and Lifelong Learning Symposium is to bring together researchers, educators, and practitioners to share research and ideas about the role and importance of music across the lifespan. The Symposium seeks to promote and disseminate research that investigates experiences affecting musical acquisition, development, and participation across the lifespan, especially that which extends into the adult years and the community beyond the K-12 school environment. Sessions will include research presentations and teacher/practitioner interactive sessions, and may focus on any aspect of teaching and learning.

Keynote speaker for the Symposium will be Judith A. Jellison, University of Texas at Austin and author of *How Can All People Continue to be Involved in Meaningful Music Participation?* from *Vision 2020* (MENC, 2000).

We invite submission of research paper abstracts and interactive session descriptions by March 1, 2007. A panel of ACME SRIG members will select papers and sessions for presentation. Submissions should include:

- 1) an abstract or session description of not more than 300 words;
- 2) one copy of a cover page with name, affiliation, contact information and short bio (75-words or less).

Send submissions to:

Dr. Susan J. Avery
Whalen Center for Music
Ithaca College
953 Danby Road
Ithaca, NY 14850

Fax: 607-274-1727 addressed to Susan Avery
E-Mail: savery@ithaca.edu with the subject line "Lifelong Learning Abstract"

On successful acceptance of abstracts, authors are invited to submit full papers for publication consideration in the *International Journal of Community Music*.

Contact Susan Avery (above) for a Music and Lifelong Learning Symposium brochure.



Music and Lifelong Learning Symposium 2005

Presentation abstracts, selected papers, and the keynote address from the Music and Lifelong Learning Symposium held at University of Wisconsin Madison in April, 2005, are available in the current issue (Vol. 4, 2006) of *International Journal of Community Music* at <http://www.intljcm.com/>

From The Chair...

Dear Colleagues,

Welcome to the Fall 2006 issue of the ACME SRIG Newsletter. First of all, I want to express my gratitude to **Past-chair Dr. Jeffrey Bush** for his excellent work leading the SRIG during the past two years with fervor and efficiency – always laced with humor. During his term he greatly promoted international relationships and encouraged an inclusive perspective for the SRIG. I can't decide if he has made my job as Chair easier, or has made it more difficult by raising the bar! Jeff continues to keep us connected as the self-designated "Listserv Dude," and we all look forward to his leadership as Past-chair.

I also want to thank **Patricia Shehan Campbell** (our SRIG Northwestern Division Representative) for coming to our rescue at the **ACME SRIG Research Session** at the national conference last April in Salt Lake City. You may recall that we were quite excited to have John Drummond, past president of the International Society for Music Education, and a global leader in many aspects of music education, accept our invitation to speak at this event. Unfortunately, ten days before the conference he was forced to withdraw from our event to attend to a critical situation back home in New Zealand. Due to her extensive experience with ISME and her friendship with John Drummond, Pat stepped up to the plate and agreed to deliver the paper that John was to present. As you know, Dr. Campbell is a respected international research figure, and we were thrilled that she agreed to speak to us on John's behalf. Pat's presentation was a beautiful delivery of Dr. Drummond's address, intermingled with some of her own perspectives on the topics he chose to address.

Elsewhere in this Newsletter you will find the minutes from the **ACME SRIG Business Meeting** that followed the research presentation at the national conference. You will note that **Dr. Steven Moser was elected to the position of Chair-elect**. In this position his responsibilities include editing the newsletter you are now reading. (Thank you, Steve!) Several vacant or expiring officer positions were also filled at the meeting. Please read about your new leaders in a separate article.

I would like to mention several other items that emerged in the meeting at the national conference. First, we are trying to raise the visibility of the SRIG at the Division levels and generally **increase membership**. Please contact your Division Representative if you know of someone who may be interested in the work of this SRIG. The Division Representatives are anxious to get to know the members in their areas, and are happy to make personal contact with prospective members.

Also, please visit (and direct perspective members to) our **ACME SRIG Website** (<http://www.acmesrig.org/>), which is so efficiently maintained by Dr. Don Coffman. The website contains past newsletters, minutes from SRIG meetings, announcements of upcoming related conferences, leadership contact information, related links – and a link for joining the SRIG. Dr. Coffman and our Student Division Representative, Laurie Bitters, are in the process of updating and organizing the bibliography of resources related to our interests for the website. Watch for an incredible new research resource to be posted within the next few months!

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Music and Lifelong Learning Symposium
Ithaca College
September 27-29, 2007,
under the leadership of
Dr. Susan Avery



Chelcy Bowles, Chair
Adult and Community Music
Education SRIG

From the Chair ...

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Finally, we are preparing for the next **Music and Lifelong Learning Symposium** to be held at Ithaca College September 27-29, 2007, under the leadership of Dr. Susan Avery. A call for papers for the Symposium can be found elsewhere in this Newsletter.



As always, we are looking toward our **next national meeting** which will be held in **Milwaukee, Wisconsin, in 2008**. Several ideas for a possible program for the SRIG research session were discussed during the Salt Lake City meeting. Please feel free to forward any suggestions to me, and I will present them to the SRIG Advisory Committee.

I sincerely appreciate your support in electing me to the position, and hope to lead you through two productive years as Chair of the ACME SRIG. Best wishes for a wonderful academic year.

A handwritten signature in black ink that reads 'Chelcy Bowles'.

Chelcy Bowles, Chair
Adult and Community Music Education SRIG
Associate Professor, University of Wisconsin-Madison
cbowles@dcs.wisc.edu

New ACME SRIG Officers

At the national meeting of the SRIG last April in Salt Lake City, several new SRIG officers were either elected or appointed. Below are short introductions to your new leaders:

Chair-elect - Dr. Steven Moser currently serves as Associate Dean in the College of Arts and Letters and Professor of Music in the University of Southern Mississippi School of Music. Moser teaches undergraduate and graduate classes in conducting and music education and has served as conductor/director of the symphonic band, director of the university marching band, and as associate director of the School of Music. Moser received his BME from Ole Miss, MME from Texas Christian University and the PhD in educational leadership and research with an emphasis in adult education from The University of Southern Mississippi. His research emphasis in adult instrumental music focuses on cognitive studies in older adults participating in community bands and private instruction.

Western Division Representative - Dr. Susan Helfter is an artist-educator known for her community engagement work through music. At the Thornton School of Music at the University of Southern California, Susan is Director of Outreach Programs and Co-Director of the Midori Center for Community Engagement, and teaches classes for the music education department.

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The mission of the ACME SRIG is to promote research that fosters active involvement in the making, creating, and studying of music across the life span through the understanding of the unique learning characteristics of adults.

New ACME SRIG Officers

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Susan also teaches a variety of music classes at Pasadena City College and is called upon regularly to lead teaching-artist training sessions for arts organizations. As a performer, Susan holds Bachelors and Masters degrees in horn performance, is a past winner of the Canadian National Music Competition, and performs regularly as a free-lance musician and teaching-artist. Susan holds a DMA in Music Education from USC, with continuing research projects and interests involving the performer as educator and community music-making

North Central Division Representative - Dr. David S. Smith is Professor of Music at Western Michigan University where his instructional assignments range from teacher training methods classes to undergraduate and graduate research courses. He is a past president of the American Music Therapy Association, and has published research related to older adult listening preferences, recall abilities, and programming trends in peer reviewed music education and music therapy journals. His involvement as founder and director of a multi-faceted music program at the Tallahassee Senior Center during doctoral studies at Florida State University, and subsequent activity as community music director and participant has given him a unique perspective on adult and community music issues.

Student Representative - Laurie Bitters is a graduate student and teaching assistant at the Eastman School of Music in Rochester, New York, where she is working toward a Ph.D. in music education. Currently, Laurie directs the Eastman Community Music School's New Horizons Orchestra. She also supervises choral music education students and teaches Group Strings at the Eastman School of Music. For the past three years, Laurie also taught several elementary community orchestras at the Rochester's Hochstein School of Music. She earned her bachelor's and master's degrees in music education from Brigham Young University and for ten years taught orchestral, choral and theory classes at Orem High School in Orem, Utah.

ACME SRIG Business Meeting • MENC Biennial Conference

Salt Lake City • April 21, 2006

Minutes

C. Bowles (chair-elect) called the meeting to order at 4:32 p.m. Welcome and introductions

Additions/changes to minutes of the April 2005 meeting - Change to #5 in last minutes: "J. Bush will work on this" - Change adjournment to 10:15 am

Election of SRIG Chair-elect

Steven Moser was nominated and agreed to run for Chair-elect (Associate Dean, College of Arts and Letters and Professor of Music, University of Southern Mississippi - bio provided on ballot). Requested nominations from the floor; none received. Steven Moser was elected by acclamation.

Announcement of new Advisory Council members:

David S. Smith, North Central Division (bio provided on handout) Laurie Bitters, Student Division (bio provided on handout) Susan Helfter, University of Southern California, volunteered to serve as Western Division representative at the meeting.

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Website - Don Coffman

New, easier address: <http://www.acmesrig.org>. D. Coffman specifically referred us to the resources page: we can add more, but it needs some culling and organizing. Laurie Bitters volunteers to help organize the page. If members want to add resources, send email to D. Coffman.

Reports from Divisional Representatives

None. C. Bowles suggested it would be advisable to have division representatives report at each ACME SRIG meeting

Report from the 2005 Music and Lifelong Learning Symposium

- C. Bowles provided an overview of the successful symposium held in 2005. Twenty-two plenary sessions occurred. Six countries and 11 states were represented. D. Myers commented on the large number of young researchers who presented.

2007 Music and Lifelong Learning Symposium

Next event will be held in 2007 in Ithaca, NY in September 27-29. Susan Avery, Eastern Division Representative, will host this event. SRIG members who would like to serve as a panelist to review paper submissions, please contact C. Bowles.

Topic suggestions for ACME in 2008 (Milwaukee)

A review of past clinicians/panelists for scholarly sessions was mentioned. C. Bowles opened discussion on topics and individuals we might invite. Suggestions include: having past chairs talk about research questions, inviting young researchers (recent doctoral graduates) to present their dissertation results (possibly over the past five years).

Increased visibility at divisional levels

Discussion on what might be done to disseminate our

mission/increase awareness. Interest in adult and community music activity - not specifically the SRIG. Discussion on how to disseminate ideas on visibility to division representatives.

Ideas for Division Chairs:

- find out who are SRIG members in the Division
- find out if there are adult/community chairs on state MEA boards and make contact
- find out if there are state research chairs and make contact

C. Bowles suggested that J. Bush should send a note to the listserv regarding how to officially 'join' a SRIG (through the MENC website).

Other business

Discussion on when SRIGs are scheduled at MENC Biennial Conferences. D. Coffman advised members on reasons why so many SRIG sessions overlap. Discussion on potential conflicts in September, 2007 between the Lifelong Learning Symposium and the SMTE Symposium.

K. Levy, SUNY Fredonia, asked about community music education undergraduate programs. Discussion on Eastman and Oberlin programs.

Please send any news items to chair-elect for inclusion in the newsletter (Steve Moser - Steven.Moser@usm.edu)

Meeting adjourned at 5:25 p.m.

Submitted by J. Bush

MENC 06 Research Poster Presentations

Focusing on Adult and/or Community Music Education

Examining Parents' Beliefs Concerning Music and
Preschool Children
Audrey Berger Cardany
University of Rhode Island
Audrey.Cardany@uri.edu

The Self-Expressed Characteristics and Instructional
Needs of Teachers of Adult Music Learners
Chelcy Bowles
University of Wisconsin-Madison
cbowles@dcs.wisc.edu

An Investigation of Participating in a U.S.
Midwestern Male Prison Choir
Mary L. Cohen
The University of Kansas
macohenks@spamcop.net

An Exploration of Personality Traits in Older Adult
Amateur Musicians
Don D. Coffman
University of Iowa
don-coffman@uiowa.edu

Audition Procedures for Community-Based Children's
Choirs

James F. Daugherty and Debra Gordon Hedden
The University of Kansas
jdaugher@ku.edu or dhedden@ku.edu

The Musical Enculturation of Children Through the
Celebration of Cultural Festivals
Sheila Feay-Shaw
University of Wisconsin-Whitewater
feayshas@uww.edu

Parental Roles in the Musical Enculturation,
Socialization, and Education of Children
Rachel E. Gibson and Patricia Shehan Campbell
University of Washington
gibson@u.washington.edu

Community Musicians Assisting with a High School Jazz
Ensemble
Andrew Goodrich
Northwestern State University
goodricha@nsula.edu

An Investigation of the Interactions between Parent and
Toddler during Informal Unstructured Music Activities
Yun-Fei Hsee
The Pennsylvania State University
yuh101@psu.edu

Demographic and Social Characteristics of a Gay Men's
Chorus: A Pilot Study
Marvin E. Latimer, Jr.
University of Kansas
mlatimer@ku.edu

Parents' Viewpoints Concerning the Value of
Kindermusik Summer Camps
Carol J. McDowell
Southeast Missouri State University
cmcdowell@semo.edu

Choir Members' Perceptions of Participation,
Special Accommodations and Characteristics of
Both Members and Directors in Adult Church
Choirs: A Pilot Study
Michele Paynter Paise
Arizona State University
Michele.paise@asu.edu

Music's Representation in Parenting Magazines: A
Content Analysis
Wendy L. Sims and Dneya Udtaisuk
University of Missouri-Columbia
SimsW@missouri.edu

My Music: The Out of School Music Making
Experiences of Non-performing Middle School
Students
Sue Williamson
University of Colorado at Boulder
Sue.Williamson@colorado.edu

Exploring Participatory Musicianship Among
Young Adults
Robert H. Woody
University of Nebraska-Lincoln
woody2@unl.edu

ACME SRIG Officers:

Chair: Chelcy Bowles (2008) - University of Wisconsin-Madison, cbowles@dcs.wisc.edu

Chair-elect: Steven Moser (2008) - University of Southern Mississippi, Steven.Moser@usm.edu

Past Chair: Jeffrey E. Bush (2008) - Arizona State University, Jeff.bush@asu.edu

Membership Chair: Katherine Levy (2008) - State University of New York at Fredonia, katherine.levy@fredonia.edu

Division Representatives:

Eastern: Susan Avery (2008) - Ithaca College, Savery@ithaca.edu

North Central: David S. Smith (2010) - University of Western Michigan, david.s.smith@wmich.edu

Northwestern: Patricia Shehan Campbell (2008) - University of Washington, pcamp@u.washington.edu

Southern: David Myers (2008) - Georgia State University, Dmyers@gsu.edu

Southwestern: Debbie Rohwer (2008) - University of North Texas, Drohwer@music.unt.edu

Western: Susan Helfter (2010) - University of Southern California, helfter@usc.edu

Student Representative: Laurie Bitters - Eastman School of Music, laurie.bitters@rochester.edu

International: Kari Veblen (2006) - University of Western Ontario, kveblen@uwo.ca

We're on the Web!

See us at:

<http://www.acmesrig.org>