

UNIVERSITY OF IOWA
COLLEGE OF EDUCATION
MUSIC TEACHER LICENSURE PROGRAM

Teacher licensure in music education may be earned by completing the appropriate licensure program (e.g., Band, Choral, String) in addition to the School of Music requirements for a Bachelor of Music degree.

ADMISSION PROCEDURES

Application forms for admission to the teacher education program may be obtained from the Office of Student Services, N310 LC. There are two teacher education admissions per year, October 15 and March 15 (June 15, 2005 will be the last summer admission offered). A limited number of applicants are accepted into the Music teacher education program, so meeting the minimum requirements listed below does not ensure admission. Other criteria relevant to teaching success are also considered.

MINIMUM ADMISSION REQUIREMENTS

1. Admission to the School of Music.
2. A University of Iowa g.p.a. and cumulative g.p.a. of 2.70 at the time of admission to this program.
3. A minimum g.p.a. of 3.00 on all Music course work.
4. Successful completion of Music Theory I and II.
5. Completion of at least 33 semester hours of college credit.
6. Completion of a 10-hour volunteer practicum in a secondary school setting.
7. Completion of PRAXIS I exam.

PROGRAM REQUIREMENTS

1. Completion of all professional education requirements for teaching Music in grades K-12.
2. Completion of a music teaching major as defined by the College of Liberal Arts' School of Music.
3. Maintenance of a University of Iowa g.p.a. and cumulative g.p.a. of 2.70 on all course work at The University of Iowa, a cumulative g.p.a. of 3.00 in the music major. Must have a cumulative g.p.a. of 2.70 at the time of recommendation for licensure.
4. Approval by the designated College of Education advisor of all transfer credit or substitutions of courses for requirements listed.
5. At the time of application for a teaching license, a completed copy of this program guide signed by the College of Education advisor should be attached to the licensure application.
6. Student must complete a minimum of 20 semester hours at this institution for The University of Iowa to recommend for licensure.
7. Completion one college-level mathematics course (excluding 22M:1/2/3)

The University of Iowa requests this information for the purpose of making a licensure recommendation. No persons outside the University are routinely provided this information, except for items of directory information such as name and local address. If you fail to provide this information, the University may not consider your application for licensure.

Pending approval by the Iowa Board of Educational Examiners

09/09

Bachelor of Music Degree Requirements

General Education Requirements

<input type="checkbox"/>	Rhetoric: 1-2 courses	4-8
<input type="checkbox"/>	Interpretation of Literature	3
<input type="checkbox"/>	*Quantitative or Formal Reasoning	3
<input type="checkbox"/>	Foreign Language	0-16
<input type="checkbox"/>	Historical Perspectives	3
<input type="checkbox"/>	Humanities (see Cult. Div. Music Req)	3
<input type="checkbox"/>	Natural Sciences: 2 courses (1 Lab)	7
<input type="checkbox"/>	Social Sciences	3
<input type="checkbox"/>	Distributed Education (see Cult. Div. Music Req)	6

Music Majors may use up to three music courses (25:---) toward completing the General Education Program.

*TEP students should take a college math course to fulfill TEP requirements (but not 22M:1/2/3).

Basic Music (33-36 s.h.)

<input type="checkbox"/>	25:001 Fundamentals of Music for Majors (unless excused by examination)	3
<input type="checkbox"/>	25:002 Musicianship & Theory I	4
<input type="checkbox"/>	25:003 Musicianship & Theory II	4
<input type="checkbox"/>	25:004 Musicianship & Theory III	4
<input type="checkbox"/>	25:005 Musicianship & Theory IV	4
<input type="checkbox"/>	25:144 History of Music I (Also meets GER: Historical Perspectives or Fine Arts)	3
<input type="checkbox"/>	25:146 History of Music II (Also meets GER: Historical Perspectives or Fine Arts)	3
<input type="checkbox"/>	25:071 Group Instruction Piano I (unless excused by examination)	1
<input type="checkbox"/>	25:072 Group Instruction Piano II (unless excused by examination)	1
<input type="checkbox"/>	25:074 Recital Attendance	6
<input type="checkbox"/>	25:107 Techniques of Conducting	2

Cultural Diversity Music Requirement (3)

Select one of the following:

<input type="checkbox"/>	25:104 Music of Latin Am. & Caribbean (Also meets GER: Humanities or Fine Arts)	3
<input type="checkbox"/>	25:141 History of Jazz (Also meets GER: Distributed Education)	3
<input type="checkbox"/>	25:178 Music, Culture & Identity	3
<input type="checkbox"/>	25:179 Nationalism & Music	3

Applied Music (25)

<input type="checkbox"/>	25:___ *Lower-Level Applied Lessons	8
<input type="checkbox"/>	25:___ Upper-Level Applied Lessons	8
<input type="checkbox"/>	25:___ **Major Ensemble	8
	25:194 for wind & percussion majors	
	25:142, 181, 185, or 191 for vocal majors	
	25:192 for string majors	
<input type="checkbox"/>	25:154 Senior Recital (cannot be scheduled during student teaching)	1

*A maximum of 6 semesters (12 s.h.) in lower level applied instruction is allowed

**Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Select 3 s.h. from the following theory-based courses:

<input type="checkbox"/>	25:101 Introduction to Improvisation	3
<input type="checkbox"/>	25:102 Intermediate Jazz Improvisation	2
<input type="checkbox"/>	25:117 Arranging for Band	2
<input type="checkbox"/>	25:118 Jazz Theory at the Piano	2
<input type="checkbox"/>	25:145 Counterpoint before 1600	3
<input type="checkbox"/>	25:147 Counterpoint after 1600	3
<input type="checkbox"/>	25:148 Instrumentation	2
<input type="checkbox"/>	25:153 Keyboard Harmony	1-2
<input type="checkbox"/>	25:155 Composition	2
<input type="checkbox"/>	25:157 Orchestration	2
<input type="checkbox"/>	25:243 Advanced Jazz Improvisation	2
<input type="checkbox"/>	25:244 Transcription	2
<input type="checkbox"/>	25:247 Post-Tonal Analysis	3
<input type="checkbox"/>	25:249 Tonal Analysis	3
<input type="checkbox"/>	25:256 Special Topics in Theory & Analysis	3

Additional supportive Music Courses Requirements

Required of all percussion majors

<input type="checkbox"/>	25:195 Percussion Ensemble	4
--------------------------	----------------------------	---

Required of all brass/woodwind majors

<input type="checkbox"/>	25:190 Wind Chamber Music	1
--------------------------	---------------------------	---

Required of all piano majors

<input type="checkbox"/>	25:113 Methods of Teaching Piano	2
<input type="checkbox"/>	25:187 Piano Chamber Music (2 semesters)	2

Select one of the following:

<input type="checkbox"/>	25:073 Group Instruction in Piano III	1
<input type="checkbox"/>	25:118 Jazz Theory at the Piano	2

Required of all string majors

<input type="checkbox"/>	25:183 Chamber Orchestra	8
<input type="checkbox"/>	25:188 String Chamber Music	1

Required of all voice majors

<input type="checkbox"/>	25:115 Diction for Singers I (Ital/Ger)	2
<input type="checkbox"/>	25:116 Diction for Singers II (Eng/Fr)	2
<input type="checkbox"/>	25:150 Interp of German Art Song	1
<input type="checkbox"/>	25:151 Interp of Non-German Art Song	1
<input type="checkbox"/>	25:165 Opera Workshop	2

Teacher Licensure Program Requirements

Core Education Courses (16 s.h.)

<input type="checkbox"/>	7S:102 Technology in the Classroom	2
<input type="checkbox"/>	7S:190 Orientation to Secondary Education	1
<input type="checkbox"/>	7S:195 Tchng Reading in Sec. Content Areas	1
<input type="checkbox"/>	7P:075 Ed. Psych. & Measurement	3
<input type="checkbox"/>	7E/7S:100 Foundations of Education	3
<input type="checkbox"/>	7B:180 Human Relations... Classroom Teacher (Also meets GER: Cultural Diversity)	3
<input type="checkbox"/>	7U:100 Foundations of Special Education	3

Elementary School General Music Methods (5 s.h.)

<input type="checkbox"/>	7S:096 Intro. & Practicum: Music	2
<input type="checkbox"/>	7E:145 Meth/Mat General Music	3

Secondary School Music Education Methods (12-17 s.h.)

For wind & percussion majors OR keyboard majors with a band emphasis (17 s.h.)

- 7S:140/25:164 Band Methods & Materials 3
- 7S:143 Instrumental Techniques (25:105) 6
 - 001 Percussion/Flute (2)
 - 002 Brass (2)
 - 003 Woodwinds (2)
- 7S:145/25:108 Instrumental Conducting 3
- 25:100:001 Class Strings 1
- 25:182 Marching Band Techniques 1
- 25:193 Marching Band 1
- 25:095 Sight Reading Jazz 1
- 25:196 Jazz Band Techniques 1

For voice majors (8 s.h.)

- 7S:147/25:109 Choral Methods 3
- 7S:148/25:110 Choral Conducting/Lit. 3
- 25:018 Secondary Performance - Piano 1
- 25:073 Group Piano III 1

For string majors (13 s.h.)

- 25:114 Introduction to Wind/Percussion Instr. 2
- 7S:145/25:108 Instrumental Conducting 3
- 7S:150/25:112 String Methods & Materials 3
- 25:100:002 Class Strings* 3

*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

*For keyboard majors with a choral music emphasis (12 s.h.)**

- 7S:147/25:109 Choral Methods 3
- 7S:148/25:110 Choral Conducting & Literature 3
- 25:017 Secondary Performance: Voice (2 semesters) 2
- 25:115 Diction for Singers I (Ital/Ger) 2
- 25:116 Diction for Singers II(Eng/Fr) 2

*Keyboard majors with a choral music emphasis are expected to include choral ensembles in their major ensemble experience.

Student Teaching (1 sem.) (13 s.h.)

- 7S:191:061 Obsrvtn & Lab Prac in Sec Schl 6
- 7E:192:020 Special Area Stu. Teaching (Elem) 6
- 7S:187:061 Seminar: Curric & Stu. Teaching 1

STUDENT TEACHING INFORMATION

Elementary Student Teaching: Semester/year completed: _____

Cooperating teacher(s): _____

School and district: _____

Secondary Student Teaching: Semester/year completed: _____

Cooperating teacher(s): _____

School and district: _____

Program completed: Date: _____ Advisor signature: _____

Student signature: _____

Student ID: _____