

**Oct. 9<sup>th</sup>** - Sarah Horgen and George Horton: Mythology Written in Stone: Connecting Traditional Meskwaki Beliefs to Woodland Period Cosmos Using the Adena Tablets

Using the Adena Tablets and Fox Nation stories collected by Dr. William Jones and Folklorist Mary L. Owens in the late nineteenth century, overlapping mythologies extending from the Dorset Arctic region through the midcontinent of North America may be illustrated by taking a new look at these intriguing images carved in stone. The seemingly simple print blocks may have expressed intertribal stories on hide panels, and may show how peace and distant trade was ushered into the Hopewellian period with imagery of extinct sloths, the Earthmother, and the Great Hare among others.

Sarah Horgen is the Education and Outreach Coordinator for the University of Iowa Museum Of Natural History. She has been participating in excavation and outreach associated with the Tarkio Valley Sloth project since 2004. She lives in West Branch.

George Horton is retired from a railroad career, has been a long-time IAS Board member, and a life-long advocate for archaeology and history. He is also something of an expert on Buddy Holly and the history and culture of railroad hobos and hobo codes.