

Curriculum Vitae
DAVID E. KLEMM

Business Address:

Department of Religious Studies
314 Gilmore Hall,
University of Iowa, Iowa City, Iowa 52242
Phone: 319-335-2166
E-mail: david-klemm@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

Ph.D., The University of Iowa, 1980
Dissertation: "Religious Understanding, Theological Hermeneutics, and the Thought of Paul Ricoeur," Robert P. Scharlemann, adviser
B.A. with High Honors in Religion, Marlboro College, VT, 1971
Senior Plan of Concentration: "A Phenomenology of *Sunyata*: A Study in the History of Buddhism," Walter T. Brenneman, advisor (200 pages)
Williams College, Williamstown, Massachusetts, 1965-67, 1969

Professional and Academic Positions

Professor, The University of Iowa, 1994-present
Director, School of Religion (now Department of Religious Studies), 2000-03
Director, The University of Iowa Honors Program, 1992-1998
Honorary Senior Research Fellow, Department of Theology and Religious Studies, University of Glasgow, Scotland, 2006-
Faculty Director, Irish Writing Program, sponsored by the Office for Study Abroad, University of Iowa, held at Trinity College, Dublin, Republic of Ireland, June-August 2002.
Fellow and Visiting Professor, Faculty of Divinity, Glasgow University, Scotland, spring 1999
Associate Professor, The University of Iowa, 1987-94
Assistant Professor, The University of Iowa, 1982-87
Assistant Professor, The University of the South, Sewanee, TN, 1980-82
Instructor, The University of the South, Sewanee, TN, 1979-80

Honors and Awards

Recipient of Marion L. Huit Award for Faculty Excellence, University of Iowa, 2002
Certificate of Appreciation from the Provost and Dean of the College of Liberal Arts, The University of Iowa, for significant contributions as Director of the Honors Program, 1998
Recipient of The University of Iowa Hancher-Finkbine Medallion, 1995, presented to one faculty member each year by a selection committee of faculty, staff, and students, for learning, leadership, and loyalty to the University of Iowa.
Elected as faculty member of Omicron Delta Kappa Honorary Society by student and faculty members, 1995

Memberships

Society for the Arts, Religion, and Contemporary Culture (ARC), New York City, member 2003-05; elected and inducted as Fellow, 2005-present.
 International Institute for Hermeneutics, Fellow, 2002-present
 Society for Values in Higher Education, 1992-1998
 Member of Consortium of North American Universities connected with The Centre for the Study of Literature and Theology, University of Glasgow, Scotland, 1991-present
 International Society of Religion and Literature, 1990-present
 American Academy of Religion, 1978-present

Graduate Students Supervised

Ph.D. conferred:

Name, Dissertation title, year of degree, placement
 Kelly A. Armstrong, "Epistemological Hermeneutics in Clinical Praxis: Appropriating Paul Ricoeur," 2007; Clinical Ethicist, Southern Illinois University School of Medicine, Springfield, IL.
 Verna Ehret, "Globalization and the Future of a Theology of Redemption: Beyond Fundamentalism and Postmodernism," 2007; Assistant Professor, Mercyhurst College, Erie, PA.
 Steven Fink, "Preaching as Re-imagining: Christian Thought in Dialogue with North American Islam" (2007), Ahmed Souaiaia, co-supervisor; Assistant Professor, University of Wisconsin at Eau Claire.
 Patrick McCauley, "Reading by the Light of a Burning Phoenix: An Inquiry into Faith, Deliverance, and Despair within Humankind's Paradoxical Suspension Between the Conditional and the Unconditional in the Work of Immanuel Kant and Hermann Hesse" (2006); Assistant Professor, West Chester University, Philadelphia, PA
 Rebecca Huskey, "Thought Gives Rise to Hope: An Implicit Theme in the Work of Paul Ricoeur" (2005); Assistant Professor, University of Oklahoma
 Forrest Clingerman, "Emplaced in the World: Theological Modeling and the Concepts of Nature" (2005); Assistant Professor, Ohio Northern University
 Donald Mark Davis, "Paul Tillich's Theological Method and the Globalization of Capitalism" (1999), James McCue, co-supervisor; pastor of a church in Des Moines, Iowa.
 Glenn Whitehouse, "Ricoeur's Hermeneutical Ethics" (1998); Assistant Professor, Florida Gulf Coast University
 Duane Olson, "Tillich's Early *Religionsphilosophie*" (1997), winner Ballard Dissertation Fellowship; Assistant Professor; McHendry College, IL
 Peter Gerhard, "Rudolf Bultmann's Christological Theology" (2000); Academic Adviser, University of Iowa
 Kelton A. Cobb, "Theology of Culture: Reflections on the Ethics of Tillich, Troeltsch, and Ricoeur" (1994); Assistant Professor, Hartford Theological Seminary

- Gary L. Bailey, "The Theoretical Foundations of Schleiermacher's Theology: A Study of the *Dialektik*" (1993), winner Ballard Dissertation Fellowship; Assistant Professor, Midland Lutheran College, Fremont Nebraska
- Richard Severson, "Time, Death, and Eternity: Reflections on Augustine's *Confessions* in Light of Heidegger's *Being and Time*" (1990); librarian and adjunct professor
- Alan Pieratt, "Secularization or Reoccupation? A Debate over the Importance of Theology in Western History" (1989); seminary professor

SCHOLARSHIP

Books

In Press: co-authored (with William Schweiker), *Religion and the Human Future: An Essay on Theological Humanism* (Blackwell Publishing: Oxford and New York, 2008)

Editor (with Guenter Zoeller), *Figuring the Self: Subject, Absolute, and Others in Classical German Philosophy* (Albany, New York: State University of New York Press, 1997)

Editor (with William Schweiker), *Meanings in Texts and Actions: Questioning Paul Ricoeur* (Charlottesville, Virginia: The University Press of Virginia, 1993)

Hermeneutical Inquiry, Volume I: Interpretation of Texts (American Academy of Religion, Studies in Religion Series, Atlanta: Scholars Press, 1986). Editor of primary texts, author of extensive analytical introduction and individual commentaries

Hermeneutical Inquiry, Volume II: Interpretation of Existence (American Academy of Religion, Studies in Religion Series, Atlanta: Scholars Press, 1986). Editor of primary texts, author of introduction and individual commentaries

The Hermeneutical Theory of Paul Ricoeur: A Constructive Analysis (Lewisburg, PA: Bucknell University Press, 1983)

Chapters in Books

In Press: "Kerygma and Philosophy in the Thought of Paul Ricoeur," *Reading Ricoeur*, edited by David Kaplan (Albany, NY: SUNY Press, 2008). Scheduled for publication April, 2008.

"*Kunstreligion* and Early German Romanticism: Schleiermacher and Caspar David Friedrich," *New Athenaeum/Neues Athenaeum: A Scholarly Journal Specializing in Schleiermacher Research and Nineteenth-Century Studies* VIII (2007), special issue: *Schleiermacher, Romanticism, and the Critical Arts; A Festschrift in Honor of Hermann Patsch*, ed. by Hans Dierkes, Terrence N. Tice, and Wolfgang Virmond, pp. 41-66.

"The Influence of German Criticism on English Literature" for the *Oxford Handbook of English Literature and Theology*, edited by Andrew Hass, David Jasper, and Elisabeth Jay (Oxford: Oxford University Press, 2007), Chapter 8, pp. 131-47.

“Intermedial Being,” a chapter in *Intermedia: Enacting the Liminal*, edited by Hans Breder and Klaus-Peter Busse (Dortmund, Germany: Dortmunder Schriften zur Kunst, 2005), pp. 67-78.

“Art, Culture, and Religion,” Chapter 13 of the *Cambridge Companion to Schleiermacher*, edited by Jacqueline Marina (Cambridge: Cambridge University Press, 2005), pp. 251-68.

“Re-entering the Magic Theatre: The Trace of the Other in Hermann Hesse’s *Steppenwolf*” in *Believing in the Text*, edited by David Jasper and George Newlands, Religions and Discourse Series, volume 18 (Bern, Switzerland: Peter Lang, 2004), pp. 145-57.

“Material Grace: The Paradox of Property and Possession,” in *Having: Property and Possession in Religious and Social Life*, edited by William Schweiker and Charles Mathewes (Grand Rapids, Michigan, and Cambridge, UK: William B. Eerdmans Publishing Company, 2004), pp. 222-245

“Schleiermacher’s Hermeneutic: The Sacred and the Profane,” Chapter 6 in *The Sacred and the Profane: Contemporary Demands on Hermeneutics*, edited by Jeffrey F. Keuss (Hants, England: Ashgate Publishing Company, 2003), pp. 61-76.

“Depth Hermeneutic and the Literary Work of Art: Religious Tradition, Hermeneutic Theory, and Nihilism,” Chapter 7 in *The Sacred and the Profane: Contemporary Demands on Hermeneutics*, edited by Jeffrey F. Keuss (Hants, England: Ashgate Publishing Company, 2003), pp. 77-88.

"Searching for a Heart of Gold: A Ricoeurian Meditation on Moral Striving and the Power of Religious Discourse," Chapter 6 of *Paul Ricoeur and Contemporary Moral Thought*, edited by John Wall, William Schweiker, and W. David Hall (New York and London: Routledge, 2002), pp. 97-116.

“Human Capability and the Limits of Understanding in Paul Ricoeur’s Philosophy,” in *Grenzen des Verstehens*, edited by Gunter Scholz and Gudrun Kühne-Bertram (Göttingen: Vandenhoeck & Ruprecht, 2002), pp. 173-93.

"Schleiermacher on Sacred and Profane Hermeneutics," Chapter 15 of *Religion and Its Relevance in Post-Modernism*," edited by John S. Park and Gayle D. Beebe (Edwin Mellen Press, 2001), pp. 295-313.

“Il Destino del Sentimento nei Discorsi di Schleiermacher e Nel Dibattito Attuale in America,” *Religione e Religioni: A partire dai Discorsi di Schleiermacher*, edited by Sergio Sorrentino (Assisi, Italy: Cittadella, 2000), pp. 89-122.

“The Desire to Know God in Schleiermacher’s *Dialektik*” in *The Otherness of God*, edited by Orrin F. Summerell (Charlottesville, Virginia: The University Press of Virginia, 1998), pp.92-110.

“Reconstruing Transcendence: A Response to Welker, Keller, Rigby, and Schweiker,” in *Power, Powerlessness, and the Divine: New Inquiries in Bible and Theology*, edited by Cynthia L. Rigby (Atlanta: American Academy of Religion, Scholars Press, 1997), pp. 125-36.

“Il desiderio di conoscere Dio nella *Dialettica* di Schleiermacher,” in *La Dialettica Nella Cultural Romantica*, edited and translated by Sergio Sorrentino and Terrence Tice (Rome: La Nuova Italia Scientifica, 1996), pp. 135-54.

“Schleiermacher on the Self: Immediate Self-Consciousness as Thinking and Feeling” in *Figuring the Self: Subject, Absolute, and Others in Classical German Philosophy*, edited by David Klemm and Guenter Zoeller (Albany, New York: State University of New York Press, Series in Philosophy, 1997), pp. 169-90.

“Refiguring the Self in Fiction: Narrative Identity and the Text of Tolstoy’s *The Kreutzer Sonata* (1889),” in *In Good Company: Essays in Honor of Robert Detweiler*, edited by David Jasper and Mark Ledbetter (American Academy of Religion, Studies in Religion Series, Scholars Press, 1994), pp. 297-314.

“Individuality: The Principle of Ricoeur’s Mediating Philosophy and Its Bearing on Theology of Culture,” in *Meanings in Texts and Actions: Questioning Paul Ricoeur*, edited by David E. Klemm and William Schweiker (Charlottesville, Virginia: The University Press of Virginia, 1993), pp. 275-91

“Theological Hermeneutics and the Divine Name: Paul Ricoeur and the Cross of Interpretation,” in *Meanings in Texts and Actions: Questioning Paul Ricoeur*, edited by David E. Klemm and William Schweiker (Charlottesville, Virginia: The University Press of Virginia, 1993), pp. 255-72

"Meanings in Texts and Actions: Questioning Paul Ricoeur," with William Schweiker, in *Meanings in Texts and Actions: Questioning Paul Ricoeur*, edited by David E. Klemm and William Schweiker (Charlottesville, Virginia: The University Press of Virginia, 1993), pp. 1-10

“Back to Literature -- and Theology?,” Chapter 10 of *Postmodernism, Literature, and the Future of Theology*, edited by David Jasper (London and New York: Macmillan Press, 1993), pp. 180-190

“Two Ways to Avoid Tragedy,” Chapter 2 of *Postmodernism, Literature, and the Future of Theology*, edited by David Jasper (London and New York: Macmillan Press, 1993), pp. 7-20

“Replies,” in *Negation and Theology*, edited by Robert P. Scharlemann (Charlottesville, Virginia: The University Press of Virginia, 1991), pp. 120-5

“Derrida’s Open Secrets: Not Negative Theology,” in *Negation and Theology*, edited by Robert P. Scharlemann (Charlottesville, Virginia: The University Press of Virginia, 1991), pp. 8-24

“The Autonomous Text, the Hermeneutical Self, and Divine Rhetoric,” in *Hermeneutics, the Bible, and Literary Criticism*, edited by Ann Loades and Michael McLain (London and New York: St. Martin’s Press, 1991), pp. 3-26

“The Rhetoric of Theological Argument,” Chapter 16 in *The Rhetoric of the Human Sciences: Language and Argument in Scholarship and Public Affairs*, edited by John S. Nelson, Allan Megill, Donald N. McCloskey (Madison, Wisconsin: The University of Wisconsin Press, 1987), pp. 276-98. Paperback edition 1991

Juried Journal Articles

In press: “Consciousness and Quantum Mechanics: Opting from Alternatives,” co-authored with William H. Klink, Department of Physics and Astronomy. Scheduled for publication in *Zygon: Journal of Religion and Science* in vol. 43, no. 2, June, 2008, issue.

Forthcoming: “Theology and the End of Art,” accepted for publication in *Literature and Theology: An International Journal of Religion, Theory and Culture*, 2007

“Religious Naturalism or Theological Humanism?” *Zygon: Journal of Religion and Science*, vol. 42, no. 2, June, 2007, pp. 357-68.

“Introduction: Theology of Culture as Theological Humanism,” *Literature and Theology: An International Journal of Religion, Theory and Culture*, vol. 18, no. 3 (September, 2004), pp. 239-250.

“‘The Darkness inside the Human Soul’: Uncertainty in Theological Humanism and Michael Frayn’s Play *Copenhagen*,” *Literature and Theology: An International Journal of Religion, Theory and Culture*, vol. 18, no. 3 (September, 2004), pp. 292-307.

“Constructing and Testing Theological Models” co-authored with William Klink, in *Zygon: A Journal for Religion and Science*, vol. 38, no. 3 (September, 2003), pp. 495-528.

“A Response to Langdon Gilkey,” co-authored with William Klink, in *Zygon: A Journal for Religion and Science*, vol. 38, no. 3 (September, 2003), pp. 535-41.

“The Desire to Know God in Schleiermacher’s *Dialektik*,” *New Athenaeum/Neues Athenaeum: A Scholarly Journal Specializing in Schleiermacher Research and Nineteenth-Century Studies V* (1997), special issue: *Schleiermacher on the Workings of the Knowing Mind*, pp. 129-45.

“Dispute, Dialogue, and Individuality in Schleiermacher’s *Dialektik*,” *New Athenaeum/Neues Athenaeum: A Scholarly Journal Specializing in Schleiermacher Research and Nineteenth-Century Studies IV* (1994), pp. 81-104

“The Word as Grace: The Religious Bearing of Paul Ricoeur’s Philosophy,” *Faith and Philosophy: The Journal of the Society of Christian Philosophers*, University of Notre Dame Press (October, 1993), pp. 503-19

“Subjectivity and Divinity in Biblical Interpretation,” *Journal of Literature and Theology* 6, Oxford University Press (September, 1992), pp. 3-18

“Levinas’s Phenomenology of the Other and Language as the Other of Phenomenology,” *Man and World: An International Journal of Philosophy* 22 (November, 1989), pp. 403-26

“Gorgias, Law, and Rhetoric,” *Iowa Law Review* 74 (May, 1989), pp. 819-26

“Ricoeur, Theology, and the Rhetoric of Overturning,” *Journal of Literature and Theology* 3 (Oxford University Press) (November, 1989), pp. 267-84

“Toward a Rhetoric of Postmodern Theology: Through Barth and Heidegger,” *Journal of the American Academy of Religion* LV (December, 1987), pp. 443-69

“Hermeneutics and Eucharistic Language,” *Anglican Theological Review* LXIV (July, 1982), pp. 293-310

Invited Lectures and Conference Presentations -

“Hymns to the Holy,” one of two featured lectures on the recent intermedia art of Hans Breder, at a program entitled “Bodily Consciousness: An Alchemical Concert” at the Society for the Arts, Religion, and Contemporary Culture at the Museum of Biblical Art, New York City, February 9, 2008.

“Delicate Distinctions: Secular, Religious, and Theological Humanisms,” a paper for a session on Religion and Humanism at the Annual Meeting of the American Academy of Religion, San Diego, CA, November 19, 2007.

“Toward a Theological Humanism: Thinking beyond Ricoeur by Means of Ricoeur,” a lecture at the University of Glasgow, Scotland, in an international colloquium on the future of theology, September 12-13, 2007.

“Mind the Gap: Paul Ricoeur on Ultimate Reality and Meaning,” an invited lecture for the Fourteenth Conference on Ultimate Reality and Meaning,” University of Toronto, Canada, August 8-11, 2007.

“A New Model of Consciousness” for the Thirteenth Conference of the Society of Religion, Literature, and Culture, Stirling University (Scotland), October 19-21, 2006.

“Theology and the End of Art,” paper read in my absence due to illness at a public conference of that title with major speakers David Klemm and Donald Kuspit; sponsored by University of Glasgow, Center for the Study of Literature, Theology, and the Arts, and Glasgow School of Art, Scotland, November, 2005.

Response to Alvin Plantinga lecture “Against Materialism,” sponsored by Departments of Philosophy and Religious Studies, March 26, 2004, University of Iowa.

“*Kunstreligion* and Early German Romanticism: Schleiermacher and Caspar David Friedrich,” Schleiermacher Group, Annual Meeting of the American Academy of Religion, Atlanta, Georgia, November 23, 2003.

“Empathy: The Heart of the Human Sciences,” for a panel on the Critical History of Empathy, in *The Promise of Empathy: A Cross-Disciplinary Conference* sponsored by POROI at the University of Iowa, October 16, 2003.

“Early German Romanticism and the Landscape Paintings of Caspar David Friedrich,” for “Literature and the Landscape,” the Fourth Annual Conference of the International Writing Program, University of Iowa, October 11, 2003.

“Truth or Consequences: A Reflection on Andrew Hass’s Poetics of Critique,” an invited lecture as one of three featured speakers for “Hermeneutics and the Imagination,” a conference at the University of Glasgow, Scotland, September 21, 2003.

"Moral Uncertainty/Divided Responsibility: The Darkness Inside the Human Soul in Michael Frayn's Copenhagen," 11th Conference of the International Society for Religion, Literature, and Culture, York St John College, Leeds University, York, England, September 13-15, 2002

"Emotional Issues in an Intellectual Context: for "One Year Later: Classroom Responses to the 9-11 Anniversary," sponsored by the Center for Teaching, University of Iowa, September 9, 2002.

"Enacting the Liminal: Divine Presence and Absence in the Art of Hans Breder," Opening Lecture at the Retrospective Exhibition *Enacting the Liminal: The Intermedia Works of Hans Breder, 1964-2002*, University of Iowa Museum of Art, August 25, 2002.

Respondent to Sir John Polkinghorne's lecture "Beyond Science" at the University of Iowa on March 8, 2002.

Moderator and presenter in panel discussion (with George Nickelsburg of the School of Religion and Gregory Barnett and Timothy Stalter of the School of Music) called "Matthew, Bach, and Jesus' Death: Interpretive Variations on a Religious Theme," Sunday, March 3, 2002, UI School of Music.

“The Question of Heisenberg and Moral Uncertainty: The Darkness in the Human Soul,” a paper given for a four-member panel (with Burns Weston, William Klink, and Birgit Coffman) sponsored by the UI Center for Human Rights and Hancher Auditorium discussing Michael Frayn’s play, “Copenhagen,” at the Iowa City Public Library and telecast on channel 10, February 17, 2002. Also given in a public lecture format at the Old Brick in Iowa City on February 26, 2002.

“Toward Greater Understanding,” a paper for a College of Education Multicultural Committee Discussion of the significance of the events of September 11, 2001, held in the University of Iowa College of Education, October 15, 2001.

"A Hermeneutics of Divine Presence and Absence in Painting," at "The Arts and Spirituality," the Fifteenth Annual National Conference on Liberal Arts and the Education of the Artist, sponsored by the School of Visual Arts, Algonquin Hotel, New York City, October 17-19, 2001.

"The Forms of Feeling in Schleiermacher's Theory of Subjectivity," Schleiermacher Group of the American Academy of Religion for the Annual Meeting in Nashville, TN, November 21-24, 2000

"Material Grace: the Paradox of Property and Possession," one of the major addresses for "Having: A Conference on Property and Possession in Religious and Social Life," Sponsored by the University of Chicago Divinity School and the Lilly Foundation. Chicago, Illinois, October 25-27, 2000. Also presented at the University of Heidelberg, Germany, April 5-7, 2000, before a German audience.

"Theology and Hermeneutics," a paper for the Tenth Conference of the Society for Religion and Literature, University of Nijmegen, The Netherlands, September 5-7, 2000.

"The Fate of Feeling: Religious Experience in Schleiermacher's *Reden* and Its American Reception," an invited major address on the topic "Religion and the Religions in Light of Schleiermacher's Speeches" at the International Seminar in Philosophy at the Biblioteca Pro Civitate Christiana, Assisi, Italy, November 25-28, 1999.

"Current Trends in the United States within the Field of Religious Studies" for the Department of Philosophy at the University of Salerno, Italy, November 29, 1999.

"Searching for a Heart of Gold: A Ricoeurian Meditation on Moral Striving and the Power of Religious Discourse," one of three major addresses at Ethics and Meaning in Public Life: A Conference on Paul Ricoeur and Contemporary Moral Thought, at The University of Chicago Divinity School, October 21-23, 1999

"Depth Hermeneutics and the Literary Work of Art," an invited paper for a research consultation at the Centre for the Study of Theology, Literature, and the Arts; University of Glasgow (Scotland), December 11, 1998.

"Religious Themes in Vattimo's Thought," an invited paper for the Theology and Continental Philosophy Group at the Annual Meeting of the American Academy of Religion, November 23, 1998, Orlando, Florida.

"The Paradox of Property and Possession," a paper for the Lilly Foundation-funded research group on theology of culture, September 19, 1998, Chicago, Illinois.

"The Story of Modeling in Theology and Science," with Professor William Klink, Department of Physics, for the conference on Narrative in Science and Scholarship, sponsored by the Project on the Rhetoric of Inquiry, University of Iowa, January 30-31, 1998

“Schleiermacher’s Hermeneutic: The Sacred and the Profane,” for a research consultation “Hermeneutique Sacrée, Hermeneutique Profane” at the Université Charles de Gaulle – Lille III, Maison de la Recherche, December 19-20, 1997.

“Re-entering the Magic Theater: The Trace of the Other in Hermann Hesse’s *Der Steppenwolf*,” for the Seventh International Conference on Theology and Literature, Westminster College, Oxford, UK, September 12-14, 1996.

Respondent to papers by Lola Lopes and Kenneth/Mary Gergen at the June 22-24, 1995, conference “Refiguring the Human Sciences: New Practices of Inquiry,” Old Senate Chamber, Old Capitol, the University of Iowa.

Featured response to plenary papers by Michael Welker, Cynthia Rigby, Catherine Keller, and William Schweiker, Project on Bible and Theology Conference Power, Powerlessness, and the Divine, Nordic Hills Conference Center, Chicago, Illinois, October 7-9, 1994.

“The Desire to Know God in Schleiermacher’s *Dialektik*,” a major address presented in English, with simultaneous translation into Italian, at the international conference on *Forms of Dialectic in Romantic Culture*, the Institute of Philosophy, University of Naples, Italy, June 24-28, 1994

“Conceiving the Otherness of God: Schleiermacher on the Essence of Divinity,” presented to an international philosophical-theological conference on *The Otherness of God*, The Rotunda, The University of Virginia, Charlottesville, Virginia, April 7-10, 1994

“Refiguring the Self: Narrative Identity and Tolstoy’s *The Kreutzer Sonata*” for *Thinking to 2000*, The Sixth International Conference on Literature and Religion, sponsored by the British Academy and The Centre for the Study of Literature and Theology, University of Glasgow, Scotland, September 24-26, 1992

“Schleiermacher on the Self: Immediate Self-Consciousness as Feeling and as Thinking” for the international symposium *Figuring the Self: Subject, Individual, Spirit in Classical German Philosophy*, The University of Iowa, April 9-11, 1992. A revision of this paper was presented to the International Schleiermacher Society meeting at the American Academy of Religion Annual Meeting, November 20, 1992

“Principles of Narrative Identity in Ricoeur’s *Soi-meme comme un autre*” for the American Academy of Religion Annual Meeting, Theology and Religious Reflection Section, November 23, 1991

“Schleiermacher’s Notion of Individuality,” for the North American Schleiermacher Society, Kansas City, Missouri, November 22-23, 1991

“Subjectivity and Divinity in Biblical Interpretation,” for the Fifth International Conference on Religion and Literature, sponsored by The Centre for the Study of Literature and Theology, University of Glasgow, held at Pannonhalma Monastery, Hungary, July 4-8, 1991

“Dispute, Dialogue, and Individuality in Schleiermacher’s *Dialektik* of 1822,” for the *International Schleiermacher Symposium on Dialogue and Dialectic*, Humboldt University in Berlin, Germany, June 27-July 1, 1991

“Open Secrets: Derrida and Negative Theology,” for the Comparative Literature Speakers Series, University of Iowa, November 9, 1990

“Two Ways of Avoiding Tragedy: Habermas and Heidegger” and “Back to Literature--Back to Theology” for the Research Consultation on Theology and Postmodernism, Centre for the Study of Literature and Theology, University of Durham, England, September 25-27, 1990

“Theological Hermeneutics and the Divine Name: Ricoeur and the Cross of Interpretation,” for the 1990 University of Iowa Humanities Symposium *Meanings in Texts and Actions—the Questions of Paul Ricoeur*,” The University of Iowa, March 28-April 1, 1990

“Kant’s *Critique of Judgment* and Schleiermacher’s Theology,” for the University of Iowa Kant Symposium, celebrating the 200th anniversary of the publication of the *Critique of Judgment: Kant 200*, March 1, 1990

“Derrida’s Open Secrets: Not Negative Theology” for the *Consultation on Postmodernism and Theology* at the 1989 Annual Meeting of the American Academy of Religion, Anaheim, California, November 18-21, 1989

“The Autonomous Text, the Hermeneutical Self, and Divine Rhetoric,” a Plenary Address at the Fourth Annual *National Conference on Literature and Theology*, sponsored by the British Academy, Durham University, England, April 1989

“*Gorgias*, Law, and the Crisis of the City-State,” a presentation in a symposium on *Gorgias and the Law*, The University of Iowa College of Law, February 4, 1989

“Levinas’s Phenomenology of the Other and Language as the Other of Phenomenology” for the Seminar in Theology and the Phenomenological Movement, Annual Meeting of the American Academy of Religion, November, 1988. This paper was also presented before the faculty and students of the Department of Religion at Lancaster University, England, April, 1989

“The Question of the Self in Postmodern Theology” for the Theology and Religious Reflection Section, Annual Meeting of the American Academy of Religion, November, 1989, Boston. An earlier version of this paper was presented at Haverford College, Haverford, Pennsylvania, January, 1987

“The Rhetoric of Theology and Atheology: Barth and Heidegger” for the Seventh Annual *Conference on Discourse Analysis* at Temple University, Philadelphia, Pennsylvania, March, 1986

“Between the Speculative and the Poetic-Religious” for the Interpretation of Theory of Paul Ricoeur Group, Annual Meeting of the American Academy of Religion, San Francisco, California, December, 1981

“Constructing the Theological Dimension of Ricoeur’s Hermeneutics” for the Interpretation Theory of Paul Ricoeur Group, Annual Meeting of the American Academy of Religion, Dallas, Texas, November, 1980

SERVICE

Editorships

Editorial Board, *Journal of the American Academy of Religion (JAAR)*, 2006-present

Editorial Board, *Literature and Theology: An International Journal of Religion, Theory, and Culture*, Oxford University Press, 2004-present

Senior Editor, North America, *Literature and Theology: An International Journal of Religion, Theory, and Culture*, Oxford University Press, 2000-2004

Editor, Reflection and Theory in the Study of Religion Book Series

American Academy of Religion, Scholars Press, Atlanta, Georgia, 1994-97

Editor, Studies in Religion Book Series

American Academy of Religion, Scholars Press, Atlanta, Georgia, 1992-94

Editorial Board of the Religion and Culture Series for the University Press of Virginia, 1991-96

Profession

Program Unit Chair, Schleiermacher Group of the American Academy of Religion, 1996-2000

Steering Committee, International Schleiermacher Society (North America), 1992-1996, re-elected 2007 for a four-year term

Publications Committee, American Academy of Religion, 1992-97