

## **Aimee Carrillo Rowe**

*Rhetoric Department  
(phone)  
171 English Philosophy Building  
The University of Iowa  
carrillorowe@uiowa.edu  
Iowa City, Iowa 52242*

*319-335-0184  
319-353-2392 (fax)  
aimee-*

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### **Current Position:**

*Associate Professor of Rhetoric and POROI, University of Iowa, 2007-*

### **Previous Positions:**

*Assistant Professor of Rhetoric and POROI, University of Iowa, 2001-2007*

*Visiting Assistant Professor and Acting Program Director, Department of Gender & Women's Studies, Connecticut College, 2000-2001*

*Part-time Lecturer, Department of Women Studies, University of Washington, 1999-2000*

*Teaching and Research Assistant, Departments of Speech Communication and Women Studies, University of Washington, 1996-1999*

### **Education:**

*Ph.D. Speech Communication & Women Studies (Certificate), University of Washington, 2000*

*Dissertation Director: Susan Jeffords*

*M.A. Communication Studies, Pepperdine University, Malibu, 1993*

*B.A. Communication Studies, Pepperdine University, Malibu, 1993*

*A.A. Speech Communication, Riverside Community College, Riverside, 1990*

### **Areas:**

*Transnational and U.S. Third World Feminisms  
Cultural Studies  
Rhetoric  
Critical/Performance Ethnography*

**Professional Affiliations:**

National Women's Studies Association  
International Communication Association  
National Communication Association  
American Studies Association  
National Association for Ethnic Studies

**Books:**

*Power Lines: On the Subject of Feminist Alliances* (Duke University Press, in press)

*Making the Call: Mapping New Global Subjectivities in Indian Call Centers* (first author with Sheena Malhotra; in progress)

*One Hand Clapping: Sounds of Silence and Power* (second editor with Sheena Malhotra, under review, SUNY Press)

*Race for Redemption* (in progress)

**Articles:**

"Erotic Pedagogy."  
*Journal of Homosexuality* (forthcoming)

"Feeling in the Dark: Empathy and Inextricable Whiteness in *Monster's Ball*"  
*Hypatia: A Journal of Feminist Philosophy* 22, 2 (2007), 122-142

"Unhinging Whiteness: Pedagogies and Paradoxes of Whiteness" (first author with Sheena Malhotra)  
*Intercultural and International Communication Annual*, XXIX (2006), 166-192

"Be Longing: Towards a Feminist Politics of Relation"  
*NWSA Journal*, 17:2 (2005), 15-46

"Whose America?: The Politics of Rhetoric and Space in the Formation of U.S. Nationalism"  
*Radical History Review*, 89 (2004), 115-134

"Chameleon Conservatism: Post-9/11 Rhetorics of Innocence" (first author with Sheena Malhotra)

*POROI: A Journal of Interdisciplinary Inquiry*, 2:1 (2003)

“Reckoning Loyalties: White Femininity as ‘Crisis.’” (first author with Samantha Lindsey)

*Feminist Media Studies*, 3:2 (2003), 173-192

“Bridge Inscriptions: Transracial Feminist Alliances, Possibilities, and Foreclosures”  
*Intercultural and International Communication Annual*, 25 (2002), 49-80

“Locating Feminism’s Subject: The Paradox of White Femininity and the Struggle to Forge Feminist Alliances.” *Communication Theory*, 10, 1 (2000), 64-80

“Storming the White House: Critical Interrogations of Whiteness” (second author with Peter McLaren, Rebecca Clark, Phil Craft)

*International Journal of Education Reform*, 7.1 (1998), 56-65

“Explaining Attributions and Impressions: Investigating Attributions and Their Effects on Judgments for Friends and Strangers” (fifth author with Valerie Manusov, April Trees, Lois Reddick, J. Easley)

*Communication Studies*, 49.3 (1998), 209-223

“Villains and Heroes of the Great Depression: The Evolution of Father Coughlin’s Fantasy Themes”

*Journal of Radio Studies*, 4 (1997), 112-133

“Driving Out the Money Changers: Radio Priest Charles E. Coughlin’s Rhetorical Vision”

*Journal of Communication and Religion*, 19 (1996), 37-47

#### **Articles Under Review:**

“Vendidas y Devueltas: Towards a Coalitional Politics of Return”

*Text and Performance Quarterly*

“Subject to Power—Feminism Without Victims”

*Women’s Studies in Communication*

#### **Book Chapters**

“Modeling Whiteness: Minorities, Assimilation, and Resistance”

*Teaching About Asian Pacific Americans: Effective Activities, Strategies, and Assignments for Classrooms and Workshops*, E. Chen & G. Omatsu, eds. (Rowman & Littlefield, 2006), 285-291

“Women Writing Borders, Borders Writing Women: Immigration, Assimilation, and the Cultural Production of Space” (reprint)

*Our Voices: Essays in Culture, Ethnicity, and Communication, Fourth Edition.* Alberto González, Marsha Houston, Victoria Chen, eds. (Roxbury, 2003), 298-310

“Whiteness and the Power of Labeling: Interventions in Ideology” (reprint)  
*Red Seminars: Radical Excursions into Educational Theory, Cultural Politics, and Pedagogy*, Peter McLaren, ed. (Hampton Press, 2004), 227-255

“Women Writing Borders, Borders Writing Women: Immigration, Assimilation, and the Cultural Production of Space”  
*Our Voices: Essays in Culture, Ethnicity, and Communication, Third Edition.* Alberto González, Marsha Houston, Victoria Chen, eds. (Roxbury, 2000), 285-291

“Whiteness and the Power of Labeling: Interventions in Ideology” (second author with Peter McLaren, Rebecca Clark, Phil Craft)  
*Labeling: Power, Pedagogy, and Identity.* Glenn Hudak, ed. (Routledge, 2000). 203-224

#### **Reviews:**

“The Sacred and the Profane: Uses of the Erotic in *Banging the Bishop*”  
*Text and Performance Quarterly* 27, 3 (2007), 266-272

*African American Rhetoric(s): Interdisciplinary Perspectives*, Elaine B Richardson and Ronald L. Jackson II *Rhetoric and Public Affairs* 9, 2 (Summer 2006), 340-342

#### **Scholarships, Grants, Honors:**

Arts and Humanities Initiative Grant, University of Iowa, Office of the Vice President for Research, 2006

*Interdisciplinary Research Grant*, University of Iowa, Obermann Center for Advanced Studies, 2005

Council of Editors of Learned Journals, “Best Special Issue” award for 2004, *Radical History Review*, 89 (2004), which includes: “Whose America? The Politics of Rhetoric and Space in the Formation of U.S. Nationalism.”

*International Travel Grant*, University of Iowa, *International Programs*, Research in India, 2004-2005

Arts and Humanities Initiative, University of Iowa, Office of the Vice President for Research, 2004

*Old Gold Fellowship*, University of Iowa, Summer Research Funding, 2003

*Top Paper, National Communication Association, Feminist and Women's Studies Division, 2001*

*Top Student Paper, National Communication Association, Feminist and Women's Studies Division, 1999*

*Top Student Paper, National Communication Association, Feminist and Women's Studies Division, 1998*

*Graduate Opportunity Program Research Assistantship, University of Washington, 1996-1998*

**Events Organized:**

*Race, Privilege, and Cultural Competence: Creating Inclusive Communities (co-organizer, session leader)*

*Conference at the University of Iowa, Women's Resource and Action Center (April 6-8, 2006)*

*Stop Dreaming, Keep Working: Alliances for Social Change and Justice (co-organizer, session leader)*

*Conference at the Mid-Year meeting of NWSA Governing Council; Oakland (January 6, 2006)*

*The Gulf Coast Under Water: America Uncovered (co-organizer)*

*Public Forum at the University of Iowa, Departments of Rhetoric and Journalism (September 22, 200)*

*The Promise of Empathy (co-organizer, presenter)*

*A conference at the University of Iowa, sponsored by The Project on Rhetoric of Inquiry, an Arts and Humanities Initiative Conference Award, a Humanities Iowa Major Grant, The Ida Cordelia Beam Visiting Professors Fund (October 16-18, 2003)*

*Stop Dreaming, Keep Working: Alliances for Social Change and Justice (co-organizer)*  
*Conference at the Mid-Year meeting of NWSA Governing Council; Oakland (January 10, 2003)*

*Dis/Locating Whiteness: Inverting the Gaze (organizer)*

*A conference at Connecticut College, sponsored by the Department of Gender and Women's Studies, New London, CT (February 16-17, 2001)*

**Invited Lectures:**

*"Women on the Inside: A History of Race and Feminist Alliances in the Academy"*  
*(public lecture)*

*Women's History Month, Department of Women's Studies, California State University, Northridge (March 29, 2006)*

*"Be Longing: Toward a Feminist Politics of Relation" (public lecture and antiracist alliance workshop)*

*Visiting Scholars in Race, Gender and Ethnicity, Arizona State University (Spring, 2005)*

*"Beyond a Boundary: Area, Ethnic, and Gender Studies and the 'New' Global Imperative" (invited speaker) University of Illinois, Urbana-Champaign (December 2-4, 2004)*

*"Transnational Feminisms in Action" (graduation speaker)*

*Department of Gender and Women's Studies. Connecticut College, New London, CT (May, 2004)*

*"Be Longing: Towards a Feminist Politics of Relation" (public lecture)*

*Department of Women's Studies, SUNY, Albany, NY (April, 2004)*

*"Critical Issue Facing Latinos" (public lecture)*

*St. Mary's College, Cedar Rapids, IA (September, 2003)*

#### **Conference Participation (selected):**

*"L is For...: Longing and Racialized Erotics in *The L-Word*." Competitively selected paper, *National Women's Studies Association Conference*, Chicago, June 29, 2007*

*"Mobilizing a Subject of Belonging: Towards a Transnational Politics of Relation." Competitively selected panel, *American Studies Association Conference*, Oakland, October 13, 2006*

*"Can University Professors be Racial Allies?" Competitively selected panel, *National Association for Ethnic Studies Conference*, Oakland, April, 2006*

*"Interplays: Postcolonial Reflections on White Feminist Innocence and Accountability." Competitively selected panel, *National Women's Studies Association Conference*, Oakland, June 17, 2006*

*"Bridge Inscriptions: Toward a Methodology of Feminist Alliance." Competitively selected paper, *Ethnography Division, National Communication Association Convention*, Boston, November 2005*

*"Top Papers in Feminist and Women's Studies." Respondent, *National Communication Association Convention*, Boston, November 2005*

*“Feeling in the Dark: Empathy and Inextricable Whiteness in Monster’s Ball.”* Competitively selected paper, *National Women’s Studies Association Conference*, Orlando, June 2005

*“Unhinging Whiteness,”* Competitively selected paper, *Critical and Cultural Studies Division, National Communication Association Convention*, Chicago, November 2004 (with Sheena Malhotra)

*“Speaking (through) Silence,”* Competitively selected panel, *National Women’s Studies Association Conference*, Milwaukee, June 2004

*“Pedagogies of Silence,”* Roundtable participant, *Educational Policies Board. National Communication Association Convention*, Miami, November 2003

*“Moving Locations: The Politics of Identities in Motion.”* Competitively selected panel, *National Women’s Studies Association Conference*, New Orleans, June 2003

*“Militarizing the Nation: Transnational Feminists Respond to 9/11.”* Competitively selected panel, *National Women’s Studies Association Conference*, Las Vegas, June 2002

*“Difficult Dialogue: A Conversation on Difference among Feminist Scholars.”* Invited roundtable participant, *International and Intercultural Communication Studies Division, National Communication Association Convention*, Atlanta, November 2001

*“Re-Imaging Feminist Alliances.”* Invited roundtable participant, *National Women’s Studies Association Conference*, Minneapolis, June 2001

*“Troubling Alliances under the Sign of Feminism: Whiteness, Institutionalality, and the Politics of Relation.”* Competitively Selected Paper, *Critical Cultural Studies Division, National Communication Association Convention*, Seattle, November 2000

*“Zero Sum Feminism: White Bonding and the Institutionalization of Feminist Alliances,”* Competitively Selected Paper, *National Women’s Studies Association Convention*, Boston, June 2000

*“Fortifying Borders: Spatializing Whiteness.”* Competitively Selected Paper, *Latino/a Studies Division, National Communication Association convention*, Chicago, November 1999

#### **Selected Courses:**

*Feminist Cultural Studies (grad.)*

*Critical Ethnography: The Politics and Poetics of Representation (grad.)*

*Postcolonial Feminist Theory (grad.)*

*Teaching Rhetoric (grad.)*

*Issues in Rhetoric and Culture: Whiteness and Antiracism*  
*Issues in Rhetoric and Culture: Latina/o Cultural Studies*  
*First-Year Seminar: Whiteness and Antiracism*  
*First-Year Seminar: Love, Loss, and Empire*

**Graduate Students:** directed 2 graduate student dissertation committees and member of 15 graduate student dissertation committees 2001-07

**Professional Service:**

**Leadership**

Outgoing Chair, Feminist and Women's Studies Division, *National Communication Association* 2006-2007

Co-Chair, Women of Color Caucus, *National Women's Studies Association*, 2005-  
Chair, Feminist and Women's Studies Division, *National Communication Association*, 2005-2006

Co-Chair, Anti-White Supremacy Task Force, *National Women's Studies Association*, 2003-2005

Co-Chair, La Raza Caucus & Latino/a Studies, *National Communication Association*, 2000-2001

Vice Chair, Latino/a Studies Division, *National Communication Association*, 1999-2000

**Contributions to Scholarly Projects**

Book Reviewer, *National Communication Association Non-Serial Publications*, 2005-  
Guest Editor (with Adela Licona), *NWSA Journal*. "Moving Locations: The Politics of Identities in Motion." 17.2 (2005)

Editorial Board, *International and Intercultural Communication Annual*, 2004-

**University Service (Iowa):**

Board of Directors, Project on Rhetoric of Inquiry, 2002-

Workshop Leader and Referee, CESA (Center for Ethnic Studies and the Arts)

Publication Workshop, November 2-4, 2007

Consultant, Diversity Certificate Committee, 2006

Educational Officer of Diversity Search Committee, 2006

Vice-Chair, Council on the Status of Latinos, 2004-2006

Judge, The James F. Jakobsen Graduate Forum, 2006

"Call Center Workers in India" (guest speaker). *Communication Workers of America District 7 Leadership Conference*. Iowa City, September 22, 2006

"America" in the World: Discourses of "Americanization and Anti-Americanism" (respondent). University of Iowa, International Forum for U.S. Studies. April 22, 2006

"Feeling in the Dark: Empathy and Inextricable Whiteness in Monster's Ball" (presenter). American Studies lecture series, *The Arts in America: History, Politics, Practice*, October 15, 2004  
"Issues Facing GLBT Latinas/os" (workshop leader). *Strengthening and Valuing Latino/a Communities Conference*, Des Moines, 2004  
Research Roundtable Facilitator, CIC Summer Research Opportunities Program (SROP) Conference, July 9-11, 2004  
Invited scholar, POROI Public Rhetoric Seminar on the National Security Strategy of the US, January 15, 2004  
"Containment of Dissent and the Militarization of Popular Culture" (presenter). The University of Iowa Campaign Against War Teach-In. March 5, 2003  
"Vendidas y Devueltas" (workshop leader). *Strengthening and Valuing Latino/a Communities Conference*, University of Iowa, 2002  
*White Privilege Conference* (workshop co-leader). University of Iowa, 2002  
Travel Seminar: "Immigration and the Latino Experience" (42.385). School of Social Work. Co-taught in Pátzcuaro, Mexico. August 7-21, 2002

#### **Department Service (Iowa):**

Chair, Professional Development Program, Fall 2002  
Curriculum Development Committee, 2000-07  
Executive Committee, 2004-  
Committee to Draft the Five-Year Hiring Plan, 2002-  
Ph.D. Committee, 2005-  
Alternate, Faculty Senate, 2004-  
Chair, Review of Lecturers 2001-2006  
Lecturer Search Committee, 2002

#### **References:**

Kum-Kum Bhavnani (Professor of Sociology, UCSB): [bhavnani@soc.ucsb.edu](mailto:bhavnani@soc.ucsb.edu)  
Susan Jeffords (Provost for Global Affairs, University of Washington): [jeffords@u.washington.edu](mailto:jeffords@u.washington.edu)  
Cameron McCarthy (Research Professor of Communication, University of Illinois, Urbana-Champaign): [cmccart1@uiuc.edu](mailto:cmccart1@uiuc.edu)  
Daniel Gross, (Associate Professor of English, UCI): [dgross@uci.edu](mailto:dgross@uci.edu)  
Mab Segrest (Fuller-Mathai Professor and Chair of Gender and Women's Studies, Connecticut College): [mab.segrest@conncoll.edu](mailto:mab.segrest@conncoll.edu)  
Peter McLaren (Professor of Education and Information Studies, UCLA): [mclaren@gseis.ucla.edu](mailto:mclaren@gseis.ucla.edu)