

Thursday, April 24th 2012

 THE UNIVERSITY OF IOWA
SCHOOL OF SOCIAL WORK

The Record



Attention Graduating Students!!

If you have earned a specialty in **AGING** (12 credits for undergrads), or a minor, or a certificate in **AGING**, email Mercedes Bern-Klug by May 1st, to ensure that the graduation program indicates your specialization in **AGING**.

THANKS!

Mercedes-Bern-Klug@uiowa.edu

In This Issue:

Trauma Informed
Family Practice P. 2

Carnaval P.3

Carnaval
Opportunities P. 4

Carnaval
Application P.5

Re-Examining the
Pelvic: Women's

Health from
a Historical

Perspective P. 6

Office Hours P.7



Trauma Informed Family Practice

FREE WORKSHOP!

CEU's Available!

Meet the Presenter

Yvonne Farley



I worked in social work practice for 22 years before I started teaching at Iowa, where I have been for the last 11 years. I teach practice courses like Family Centered Theory and Therapy. While I was working in practice, I specialized in trauma for over ten years. This is still an area of passion for me. I have done over a dozen National and International presentations on combination of trauma, resiliency, spirituality and forgiveness. I have also done two conceptual papers on these topics. My current favorite class is Spirituality in Social Work Practice and I am so excited about my newest class, Trauma Informed Family Practice.

Questions?

Contact LaTasha Massey, LMSW

Community Projects Specialist
Johnson Co Social Services at

lmassey@co.johnson.ia.us or 319.356.6090

Date (s): Please Choose either

Thursday or Friday, May 3rd or 4th, 2012

Location: Johnson County Health and Human Services Bldg. 855 S Dubuque St. Iowa City, IA Conference Rm. 203 B&C

Time: 9:00 am to 4:00 pm (Lunch Provide)

Registration: Email Jessica Beck to register with jbeck@co.johnson.ia.us

Space Limited to 50

Intended Audience: DHS Staff, JCO Staff and community partners working with youth

Description:

- Learn core concepts, informing evidence-based assessment and intervention for traumatized children and adolescents who are in child welfare system
- Learn the roll of development, culture, and empirical evidence in trauma— specific assessment, referral, and interventions with children, adolescents and their environments and assess the capacity of the community and children welfare system to facilitate restorative processes

Sponsored By: Johnson County Decat, Department of Human Services and Johnson County Social Services, and Community Mental Health Center for Mid-Eastern Iowa

Carnaval is Coming!! SPRING 2013

Iowa & Iowans Become Works of Art in a City-Wide Parade!!

The Carnaval Arts Project will take place, 2012-2013 embracing Iowa City and surrounding communities:

June 5-8, 2012— Theatre for Social Outreach: A Carnaval Arts Workshop

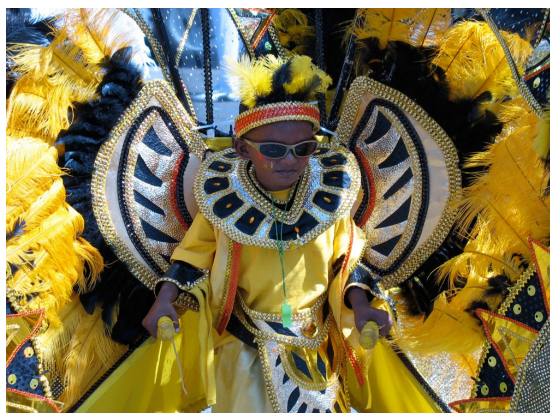
October 25-28, 2012— A arts education workshop under the theme, “Caribbean & Latin American Carnaval Arts, Past and Present: Explorations in Community, Diversity, and Creativity.”

Both workshops will bring carnaval artists, educators, community members and scholars from Iowa and from around the world to Iowa City to explore the following ideas through art-making including:

- Community-building amongst diverse populations through the carnaval arts
- The relationship between the carnaval arts and immigrant and migrant populations
- The process of democratic dialogue about controversial issues, especially race, class, and immigration, and the ways that the carnaval arts can serve as a canvas and mirror for such issues

Spring 2013—Carnaval events:

- An exhibition of the carnaval masks and puppets created by Iowa students
- A public Mas Camp or traditional Carnaval community workshops and satellite exhibition spaces will be set up where carnaval costumes, floats, masks and puppet will be made
- Dance and music performances and demonstrations will be presented in the gallery spaces
- An Iowa City Carnaval parade will be presented through the streets of Iowa City in June 2013 with Iowa citizens, young and old as glorious works of iconic Iowa art imagery



Contact Loyce Arthur, loyce-arthur@uiowa.edu, for information.

*Carnaval designs by Clary Salandy, blue devils & yellow Indian, unknown artists, carnaval in Rio de Janeiro, Brazil & children’s masks from the Iowa City Public Library parade, July 2011

Theatre for Social Outreach: Carnaval Arts Workshop

June 5-8, 2012

Intended Audience:

Practicing Teachers: Elementary, middle school, and high school teachers of social studies, global studies, music, art, literature, world languages, and related subjects.

University Faculty: Faculty members interested in issues of immigration, migration, arts education, community arts, and public and civic engagement.

Students: Students studying art, education, international studies, history, music, performance, or other related areas of study.

Interested community learners: This course is open to those interested learning more about Carnaval – its social, political and artistic history.

The workshop will provide the following:

A social, historical and artistic introduction to the carnival arts in Trinidad, Rio de Janeiro Brazil, and Caribbean Diaspora communities for curriculum development.

Hands-on daily projects in which participants will translate Caribbean folk stories and art motifs into carnival puppets and masks.

Interactive sessions with local artists, musicians, and global carnival artists.

A brainstorming session to network and plan for the Spring 2013 carnival exhibition and carnival parade.

Academic Credit or Non-credit Options:

Interested participants can register for 1 semester hour of graduate or undergraduate credit, or register on a non-credit basis.

Academic Credit Requirements:

Time: 9:00 a.m.-5:00 p.m. with optional evening activities.

This course requires readings to be completed in advance, and a final curriculum module submitted after completion of the workshop. Readings will be posted online.

Return attached application form by May 1, 2012.

Upon submitting application, permission will be granted to register for 049:110:WKA, Theatre For Social Outreach: Carnaval Arts. Registration begins April 16, 2012.

For more information, contact Continuing Education at 319-335-2575 or 1-800-272-6430, or DCE-Registration@uiowa.edu.

Non-Credit Requirements:

Time: 9:00 a.m.-5:00 p.m. with optional evening activities.

Return attached application form with registration/materials fee of \$40 by May 1, 2012. After May 1, the fee is \$80.

Tuition and Meals:

Tuition: \$440.00 for one **graduate credit**. Grants of \$200 to assist with graduate tuition costs for current, practicing teachers will be distributed among the first 15 registrants. For **undergraduate credit**, tuition is \$280.00 for one semester hour.

Meals: Themed, catered lunches will be available for interested participants Tuesday through Friday with special speakers and focused discussion groups. Cost for interested participants will be \$10 per luncheon. Sign up for lunches will be on the first day of the workshop.

For more questions regarding this workshop, please contact Loyce Arthur by email at loyce-arthur@uiowa.edu or call her at (319) 353-2409.

Return the attached Application Form by May 1, 2012.

Carnaval Arts Workshop Application

Please send your application by May 1 to:

Professor Loyce Arthur
Theatre Arts Department
142 TB
Iowa City, IA 52242

loyce-arthur@uiowa.edu
319-335-3568 (Fax)
319-353-2409 (office)

Name _____
Address _____
City/State/ZIP _____
Phone _____
E-mail Address _____

I am taking this workshop for: *(Please select)*

1 semester hour of academic credit at The University of Iowa

049:110:WKA (THTR:3601:0WKA) Theatre for Social Outreach: Carnaval Arts

Graduate (\$440) Tuition is billed separately.

Undergraduate (\$280) Tuition is billed separately.

Non-Credit (A \$40* check payable to *The University of Iowa* is enclosed.) *Late registration fee: \$80. Contact Loyce Arthur about AEA credits for teachers

I need housing information:

Yes

I wish to be granted a scholarship towards my graduate credit registration: *(Please complete; available only to current, practicing teachers.)*

My School _____
City _____
My Content Areas _____
Years taught _____

I would be interested in the AEA credit option --- _____

The University of Iowa Council on the Status of Women presents:

Re-examining the Pelvic: Women's Health from a Recent Historical Perspective

A lecture with questions and reception to follow by:

Wendy Kline, PhD.
Professor of History
University of Cincinnati

Iowa Women's Archives, Main Library

Tuesday, May 1, 2012 @ 4PM

Prof. Kline is the author of two books: *Bodies of Knowledge: Sexuality, Reproduction and Women's Health in the Second Wave* (University of Chicago, 2010), and *Building a Better Race: Gender, Sexuality, and Eugenics from the Turn of the Century to the Baby Boom* (University of California Press, 2001). Her talk will examine the late 20th-century controversy regarding pelvic examination instruction in American medical schools.

This talk is co-sponsored by the Iowa Women's Archives, the Rhetoric Department, the UI History of Medicine Society, Women's Resource and Action Center, the History Department, and Gender Women's and Sexuality Studies.

People with disabilities are encouraged to attend University of Iowa events. If you require special accommodations to attend this event, please contact the IWA 319-335-5068 so that we can make the necessary arrangements.

Spring 2012 OFFICE HOURS

<Page 7>

FACULTY AND TEACHING ASSISTANTS

NAME	ROOM	TIMES	E-MAIL	Phone
IOWA CITY				
Bacon, Karinda	225D NH	T 9-11:30 & by appt.	karinda-vancleave@uiowa.edu	
Bern-Klug, Mercedes	207 NH	T 9-Noon	mercedes-bern-klug@uiowa.edu	335-1265
Boel-Studt, Shamra	225E NH	T 2:30-5:30	shamra-boel-studt@uiowa.edu	
Butler, Amy	333 NH	Th 12-3	amy-c-butler@uiowa.edu	335-1277
Coohey, Carol	321-A1 NH	M 12:30-3:30	carol-coohey@uiowa.edu	337-1250
Cretzmeyer, Margaret		By appt. or before class	m-cretzmeyer@uiowa.edu	
Cummings, Stephen	C124 GH	By appt.	stephen-cummings@uiowa.edu	356-2301
Dorfman, Lorraine	358 NH	W 2-3	lorraine-dorfman@uiowa.edu	335-1269
Guo, May	354 NH	T 2-5	man-guo@uiowa.edu	335-0513
Hartley, Carolyn	359 NH	T 10:30-12, Th 11:30 & by appt.	carolyn-hartley@uiowa.edu	335-1267
Haskins, Motier	356 NH	Th 10:30-12:30, 4-5	motier-haskins@uiowa.edu	335-1268
Haycraft, Ed		By appt.	edwin-haycraft@uiowa.edu	
Jackson, Bob	357 NH	By appt.	robert-jackson@uiowa.edu	335-1331
Landsman, Miriam	351 NH	M 12:30-3:30 & by appt.	miriam-landsman@uiowa.edu	335-1257
Law, Kristi	225C NH	T 10:30-11:30, Th 11:30-12:30	kristi-law@uiowa.edu	
Liu, Jinyu	225B NH	Th 12:15-3:15	jinyu-liu@uiowa.edu	
Martin, Chris	225A NH	M 10-1	chris-martin@uiowa.edu	
Mousavi-Rad, Atekeh	225B NH	F 10-12	atekehsadat-	
Murty, Susan	334 NH	T 3-4, Th 2:30-4:30	susan-murty@uiowa.edu	335-3628
Oliver, Alison	321A-1 NH	T 11:30-2:30 & by appt.	alison-oliver@uiowa.edu	335-1253
Renner, Lynette	353 NH	T 11-2	lynette-renner@uiowa.edu	335-1274
Sanders, Sara	425 NH	T, Th 1-3	sara-sanders@uiowa.edu	335-2079
Saunders, Ed	330 NH	Th 12-2	edward-saunders@uiowa.edu	335-3316
Saunders, Jeanne	226 NH	T 10:30-12:00 & by appt.	jeanne-saunders@uiowa.edu	335-1276
Sharma, Alankaar	352 NH	T 10-2, Th 12:15-1:15	alankaar-sharma@uiowa.edu	335-1264
Vander Beek, Bob	301A NH	T 1-2:30 Th 9:00-11:30 & by appt.	robert-vanderbeek@uiowa.edu	335-1222
Vasquez, Mathew	225D NH	T 11:30-2:30	matthew-vasquez@uiowa.edu	
Wissink, Stacia	206-1 NH	TBD	stacia-wissink@uiowa.edu	
Witte, Suzanne	C124 GH	By appt.	suzanne-witte@uiowa.edu	356-1741
DES MOINES				
Farley, Yvonne		M 2-4, W 4-5	yvonne-farley@uiowa.edu	
Jackson, Bob		By appt.	robert-jackson@uiowa.edu	335-1331
Marchik, Billie		T 1-4 & by appt.	bmarchik@crosspaths.net	
McGee, Sandra		T 2-4	sandra-mcgee@uiowa.edu	515-235-
QUAD CITIES				
Newcomb, Mary		W 6-8 (Jan 25-Feb 29) or by appt.	mary-newcomb@uiowa.edu	309-794-
Saunders, Jeanne		Th 4-5:30 & by appt.	jeanne-saunders@uiowa.edu	335-1276
SIoux CITY				
Harms, Beth		By Appt.	beharms@iowa.uiowa.edu	277-4335
Kleinschmit, Julia	G-7 Alverno Hall	M 2-4 or CONNECT and W 5-6:30 at WITCC & by appt.	julia-kleinschmit@uiowa.edu	402-254-2122