

The 2007 “Windy Awards”

Here were the rules as stated in 2006:

1. The goal is to make the best one minute (60 seconds) video that you can possibly make.
2. You must be a member of SVP.
3. You must be the creator of your piece.
4. You may not team up with another member of SVP unless one is a novice.
 - a. Only one experienced member is allowed per team.
 - b. Adam Beecher decides who is “Experienced”.
 - c. You may help others with their projects.
5. There may be up to 10 seconds at the beginning of the piece for a title, and up to 10 seconds for credits at the end of the piece for credits. You may use audio for these 10 second beginnings/credits, but there can be no video beyond the lettering. You are not to have any credits in the beginning – only the title of the project.
6. The actual video for the project must be between 50 seconds and one minute. This means:
 - a. > 49 seconds.
 - b. <61 seconds.
 - c. Anything above or below is not a valid entry.
7. All submissions must be on DV tape. No other format is acceptable.
8. The piece must have been created for this competition. No previous works are acceptable.
9. You are to submit two versions of this project – one with actual credits, and another that does not reveal who worked on the project. This is done for the sake of anonymity. The judge must not know whose work they are judging.
10. Besides all this, anything goes.

Judging Criteria 2007 (more or less)

- Compliance to the rules (the right length, original work, etc...)
 - 5 points for meeting rules, 0 points and disqualification if you do not
- Originality
- Creativity
- Technical Merit, (video and audio, production values)
- Screenplay
- Degree-of-difficulty
- Point Scale
 - 5 points – high level of...
 - 3 Points – average level...
 - 1 point – weak...
 - 0 points – you suck
- SCORING
 - 30 points – perfect score (highly unlikely)
 - 25 points – Great
 - 20 points – Very Good
 - 15 points – Pretty Good
 - 10 points – Better luck next year
 - 5 points – At least you entered
 - 0 points – Don’t move to Hollywood just yet.

The decision of the Judge is absolutely final, no negotiation or appeal permitted, and the Judge reserves the right to add more points to areas of extreme merit or deduct points for flagrant willful disregard to the criteria. It will be possible to finish with more than 30 points or less than zero. Categories that do not apply (aka... say a program has no screenplay) will be adjusted in the final scoring. All judging will anonymous, unless you make it painfully obvious who produced it, but that won't count for squat.

Awards:

- Best in Show (Golden Windy-Silver Windy-Bronze Windy)
 - Highest 3 point totals
- Best Technical Work
 - Highest tech point total
- Best Screenplay
 - Highest screenplay point total
- Most Confusing to Judge
 - Purely subjective
- Best Performance by On-Camera Talent
 - Mostly subjective
- Best "WOW" Factor
 - Absolutely subjective
- Raspberry (The P.O.S. Award)
 - Painfully Obvious
- Least Likely to Ever Air on UITV Award
 - This is your chance to do all the stuff you are not usually allowed to do
- Diamond in the Rough (Great, but time will improve your skills)
 - Love the effort, you will get better.

In 2006, "Windys" that did meet UITV submission criteria were cheerfully accepted for broadcast.