

THE UNIVERSITY OF IOWA TUBA EUPHONIUM STUDIO

SYLLABUS

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• COURSE MATERIALS •

Please bring the following to each and every lesson:

Lesson Notebook - A single-subject notebook dedicated exclusively to record your lesson assignments and comments. This notebook will serve as a record of your progress and will provide you with valuable information, including lesson assignments, your practice observations, and my lesson comments.

Equipment - In addition to your instrument (in good working order) and your mouthpiece, you must have a pencil, eraser, subdividing metronome, and a tuner.

Music - Required music for each student will be determined at the beginning of the semester. You are responsible for purchasing your own music for lessons, juries, duets and recitals. You must bring all assigned material to every lesson.

Required Text - All members of the studio are required to join ITEA (the International Tuba Euphonium Association) and receive the ITEA Journal.

Positive Attitude - I am eager to work with all of you. You are going to work hard, learn a lot, and have fun making music. A positive attitude and persistence will be necessary to succeed. Try your best not to get discouraged and avoid negativity and apathy.

• STUDIO REQUIREMENTS •

Seminar Class

Each member of the studio will prepare **two solos each semester** to perform in seminar class. At the beginning of each semester, students are responsible for applying for an accompaniment project (forms and drop box on Professor Huckleberry's bulletin board). Solos with accompaniment may be performed unaccompanied if an accompanist is not available. Students may also perform an unaccompanied solo, but no more than once per semester. Preparation will be done individually, in lessons, and with your accompanist.

Pedagogy

Regardless of your career aspirations, all of you will be teachers at some point. The art and technique of teaching, or pedagogy, is critical to your success. To help you develop your teaching style and to learn to communicate musical concepts effectively, each of you will be expected to offer constructive criticism and comments at each seminar class. Additionally, your own private lesson experience, recorded in your lesson notebook, will be an excellent reference for your future teaching. Final projects or seminar classes will involve mock teaching sessions.

Collegium Tubum

Each member of the tuba euphonium studio must participate in Collegium Tubum, the University of Iowa Tuba Euphonium Ensemble. Rehearsal will be held weekly on Tuesdays at 12:30 and performances scheduled throughout the semester.

Final Projects

Each semester, you will be required to prepare and present a final project. Details will be announced at the beginning of the semester. These projects are intended to be semester-long endeavors, and should show significant preparation.

Jury Preparation

Each member of the studio will perform a jury at the end of the semester (unless they presented a degree-recital that same semester.) Juries consist of performing before the entire brass faculty, a brief selection (6-8 minutes or so) as a “prepared piece.” In addition, each student shall perform a “selected piece”, one of three choices suggested by the faculty and drawn from the repertoire list to be completed prior to the jury. Finally, students will perform a brief sight-reading selection based on their level of study. Juries are graded on a letter system and count toward your final grade for applied lessons.

Proficiency Preparation

By their fourth semester of applied study, all music majors must pass a proficiency exam. Students must sign up for two time slots for semester-end juries to allow time for both a jury and proficiency. Proficiencies are graded as pass-fail. Students who pass their proficiency successfully may register for upper-level lessons. Students who fail their proficiency exam must continue to take lower-level lessons. Proficiency requirements include successful execution all major and minor scales (natural, harmonic and melodic) in two octaves; four versions of arpeggios (major, minor, diminished and dominant seventh; and five excerpts (see list below):

Euphonium: Grainger - Lincolnshire Posy (band); Holst - First Suite in E-flat (band) ; Holst - The Planets, Mars and Jupiter (orchestral version); Mussorgsky - Pictures at an Exhibition, Bydlo (orchestral version); Strauss - Ein Heldenleben (orchestral version)

Tuba: Mahler - Symphony No. 1, movement III solo; Prokofiev - Symphony No. 5; Wagner - Meistersinger Overture, letter J-L; Wagner - Ride of the Walkyries; Bruckner - Symphony No. 7

• STUDIO POLICIES •

Attendance:

Students are expected to arrive on time and thoroughly prepared for every lesson and rehearsal. If you need to reschedule a lesson due to a conflict or illness, you must inform me 24 hours in advance of the lesson. The only excused absences I will accept are medical or family emergencies and **documentation is mandatory**. Lessons missed due to an unexcused absence will not be made up and will receive a failing grade for that lesson.

Grading:

I do not grade on the amount of talent you have, but on my evaluation of your preparation, effort, improvement, attitude, participation, final projects and jury. More than one unexcused absence in applied lessons or Collegium Tubum per semester will result in lowering of your final grade by one letter. Three unexcused absences will result in a failing grade. One unexcused absence for a Collegium Tubum dress rehearsal equates to two unexcused absences and one unexcused absence from a Collegium Tubum performance will result in a failing grade. As mentioned above, each student must keep a lesson notebook. This notebook is intended to be a record of your progress, a resource for both of us, and data point for grading. It is critical that you keep track of this important document and bring it to each lesson.

Behavior:

All members of the studio should be reminded that they are expected to conduct themselves in accordance with the Student Academic Handbook. Also remember that you represent the studio, the School of Music, and the University of Iowa, especially while performing and traveling off-campus. Unlike other courses, you are a member of the studio for the duration of your degree studies and please remember that I expect you to treat each other and all members of the faculty and staff with respect, courtesy, and professionalism.

Communication:

The best way to communicate with me is email, but please feel free to see me in my office (knock, then enter - the doors are thick and you may not hear me say "Come in.") You may call me in my office, but you may have to leave a message (since I usually do not answer because I turn the ringer off and the answering machine volume down to prevent any interruptions in your lessons.) I have provided my home and cell phone numbers, but use them only when necessary.

Grading Rubric:

A = Student always come prepared to lessons, shows considerable effort and consistent improvement and meets all of the studio requirements listed above.

B = Student almost always comes prepared to lessons, shows good effort and improvement and generally meets all of the studio requirements listed above.

C = Student usually comes prepared to lessons, shows fair effort and improvement and meets most of the studio requirements above.

D = Student comes unprepared to most lessons, does not show considerable effort and consistent improvement and does not meet most of the studio requirements above.

F = Student rarely comes prepared to lessons, shows no effort or improvement and does not meet the studio requirements above.

Expectations:

I expect you to always come prepared to every lesson and do your best.

I expect you to be able to sing, conduct and buzz any portion of your assignment.

I expect you to be able to play your part on the piano and memorize assignments occasionally.

I expect you to make mistakes, but to correct them.

I expect you to be challenged. I don't expect perfection but I expect you to *strive* for it.

Advice:

Avoid making excuses, but do feel free to ask for help.

Avoid being "*all talk and no results*" and let your playing speak for its self.

Avoid merely *hitting the notes* and try to make as much music as possible.

Avoid frustration when you find you can't do something yet, but practice patience.
Avoid thinking that you will improve overnight, and remember hard work will pay off
Avoid setting unrealistic goals, but work hard to maintain your grades and reputation.
Avoid getting overwhelmed, but always keep your personal goals in mind.

• **UNIVERSITY AND DEPARTMENTAL STATEMENTS** •

CLAS

This course is given by the College of Liberal Arts and Sciences. This means that for undergraduates, class policies on matters such as requirements, grading, and sanctions for academic dishonesty are governed by the College of Liberal Arts and Sciences. Undergraduate students wishing to add or drop this course after the official deadline must receive the approval of the Dean of the College of Liberal Arts and Sciences.

<http://www.uiowa.edu/~provost/deos/crossenroll.pdf>.

Disabilities

Please contact me privately during office hours if you have a disability. All students who are registered with the University of Iowa Student Disability Services will be accommodated.

Complaint Procedure

1. Ordinarily, the student should attempt to resolve the matter with the instructor first. Students may talk first to someone other than the instructor (for instance, to the department's director of undergraduate studies, the departmental executive officer, or the University Ombudsperson) if they do not feel, for whatever reason, that they can directly approach the instructor.
2. If the complaint is not resolved to the student's satisfaction, the student should go to the course supervisor (if the instructor is a teaching assistant), to the Associate Director for (Undergraduate/Graduate) Studies, or the departmental executive officer.
3. If the matter remains unresolved, the student may submit a written complaint to the associate dean for academic programs. The associate dean will attempt to resolve the complaint and, if necessary, may convene a special committee to recommend appropriate action. In any event, the associate dean will respond to the student in writing regarding the disposition of the complaint.

University Ombudsperson

The Ombudspersons Office, located at C108 Seashore Hall (335-3608), provides conflict resolution services, as well as general information about University policies and procedures.

<http://www.uiowa.edu/~ooombuds/>

Diversity

The University of Iowa values diversity among students, faculty, and staff, and regards Equal Employment Opportunity and Affirmative Action as tools to achieve diversity. The University believes that a rich diversity of people and the many points of view they bring serve to enhance the quality of the educational experience at The University of Iowa.

<http://www.uiowa.edu/~our/opmanual/ii/08.htm#82>

Sexual Harrassment

Sexual harassment is reprehensible and will not be tolerated by the University. It subverts the mission of the University and threatens the well being of students, faculty, and staff. Visit this site (<http://www.sexualharassment.uiowa.edu/>) for definitions, assistance, and the full University policy.