

KSENIA NOSIKOVA

Called a pianist of “impressive musicianship” and “refined sensibility and exquisite pianism, fascinating to watch and hear” by the *Boston Globe* and *New York Concert Reviews*, Ksenia Nosikova has performed extensively as a solo pianist and chamber musician in Europe, Russia, United States, and South America. In the United States she appeared at numerous concert venues including Merkin Hall, Jordan Hall, Weill Recital Hall at Carnegie Hall, Dame Myra Hess concert series in Chicago, Los Angeles Museum of Arts concert series, and at over 60 American universities guest artist series. She has been invited to perform in various international and national festivals including those in Rimini (Italy), Munster (France), and Rovin (Yugoslavia), as well as the Aspen and Sarasota Music Festivals in the United States. The press has praised her performances as being “... brilliant, full of grace and the most astonishing precision...” (*Dernieres Nouvelles D’Alsace*), and “...musically very poetic ...full of light, warmth, and joy...” (*Madison Music Review*).

Among her recordings are the complete *Years of Pilgrimage* by Franz Liszt, released by Centaur Records to critical acclaim. Her recording of the *Italie* volume was called a ‘super disc’ and chosen as one of six recommendable recordings, along with recordings of Brendel, Berman, and Bolet by *International Piano* magazine (London, UK). This set of 3 cds was called an ‘outstanding achievement’ by *ClassicsToday* (USA). Ksenia Nosikova’s collaboration with an American composer, Lera Auerbach, led to her latest release by Profil/Hänssler of *Flight and Fire* (2007), a world-premiere recording of Ms. Auerbach’s solo piano music. Ms. Nosikova has been featured on several live radio and television programs, including WQXR in New York City, WFMT in Chicago, WGBH in Boston, KMZT in Los Angeles, and Zagreb TV.

Ksenia Nosikova is a graduate of Moscow Conservatory, where she received her Undergraduate and Masters’ (with highest honors) degrees. She earned her Doctoral degree from the University of Colorado. Presently, Ksenia Nosikova is an Associate Professor of Piano at the University of Iowa, where she devotedly teaches an international studio of graduate and undergraduate students. Her students have been successful in obtaining college teaching jobs, winning international, national, regional, and state piano competitions, and performing on national and state radio broadcasts, such as the *From the Top* (Boston) and *Know the Score* (Iowa City). Many of her students have been accepted to important graduate music programs and festivals. Since joining the University of Iowa faculty in 1998, she has presented over 50 master classes in the US and abroad.

In addition to her active performing, recording and teaching schedule, she is in high demand as an adjudicator. The prize-winner of three international competitions, she has been invited to serve the Ibla Grand Prize International Competition (Italy), Schmidbauer International Competition (Texas), several American young artists’ competitions, and MTNA auditions as a jury member. She is listed in *Who’s Who in America*, *Who’s Who in American Teachers*, and *Who’s Who in American Women*. She is one of the founders and an Artistic Director of *Piano Sundays at Old Capitol* concert series (Iowa). Ksenia Nosikova is a *Steinway Artist*.