

KSENIA NOSIKOVA

Called a pianist of “impressive musicianship” and “refined sensibility and exquisite pianism, fascinating to watch and hear” by the *Boston Globe* and *New York Concert Reviews*, Ksenia Nosikova has performed extensively as a solo pianist and chamber musician in Europe, Russia, USA, and South America. In the United States she appeared at numerous concert venues including Merkin Hall, Jordan Hall, Weill Recital Hall at Carnegie Hall, Dame Myra Hess concert series in Chicago, and Los Angeles Museum of Arts concert series. Among her recordings are the complete *Years of Pilgrimage* by Franz Liszt, released by Centaur Records to critical acclaim. Her recording of the *Italie* volume was called a ‘super disc’ and chosen as one of six recommendable recordings, along with recordings of Brendel, Berman, and Bolet by *International Piano* magazine (London, UK). This set of 3 cds was called an ‘outstanding achievement’ by *ClassicsToday* (USA). Ksenia Nosikova’s collaboration with an American composer, Lera Auerbach, led to her latest release by Profil/Hänssler of *Flight and Fire* (2007), a world-premiere recording of Ms. Auerbach’s solo piano music.

In addition to her active performing, recording and teaching schedule, she is in high demand as an adjudicator. Ksenia Nosikova is a graduate of Moscow Conservatory, where she received her Undergraduate and Masters’ (with highest honors) degrees. She earned her Doctoral degree from the University of Colorado. Presently, Ksenia Nosikova is an Associate Professor of Piano at the University of Iowa, where she devotedly teaches an international studio of graduate and undergraduate students. She is listed in *Who’s Who in America*, *Who’s Who in American Teachers*, and *Who’s Who in American Women*. She is one of the founders and an Artistic Director of *Piano Sundays at Old Capitol* concert series (Iowa). Ksenia Nosikova is a *Steinway Artist*.