

KATHARINA MENDOZA

Concentration: Globalization Studies

Current Academic interests

Comfort Women, Fat Studies

Educational Background

M.A. English, Virginia Tech, 2001

B.A. English (Creative Writing), University of the Philippines, 1996

Faculty, Department of English & Comparative Literature, University of the Philippines, (active from 1996-1999)

Community and University Activities and Affiliations

U of I Crossing Borders Program, which also gave me a grant to do research in the Philippines (Summer 2004)

President, U of I Filipino Student Association

COGS Steward for the Women's Studies graduate TAs/RAs

Facilitator for the Dept. of Rhetoric's Professional Development Program (Fall 2004-Spring 2005)

Kahraman Near East Dance Ensemble, a not-for-profit organization that engages in various educational and outreach activities to promote awareness and understanding of Near and Middle Eastern women. For example, a 2005 conference entitled "Daughters of Shahrazad Face to Face: Cultural Encounters through the Expressive Arts of Middle Eastern Women" (which I helped organize) that brought together scholars, artists, activists, and conference participants from different parts of the world.

Publications/Presentations

"Seeing Through the Layers: Fat Suits, Thin Bodies, and the Politics of Transgression in North American Popular Culture," in The Fat Studies Reader (working title), edited by Esther Rosenblum and Sondra Solovay, forthcoming

"Locating Women's Studies: Formations of Power and Resistance": Moderator, Panel on "Crossing Boundaries: Negotiating Class from Multiple Subject Positions" National Women's Studies Association Annual Conference June 15-18, 2006 Oakland, CA

"Globalization and Cosmopolitanism, or, How to Live a 21st-Century Life":
Crossing Borders Annual Convocation Presenter, Dissertation Panel.
March 24-26, 2006, University of Iowa

"Living Locally, Thinking Globally: Issues Facing International Women in Our
Community": Women's Resource and Action Center Symposium Moderator.
November 15, 2005, Iowa City, Iowa

"Shopping in the Ethnic Food Aisle: A Pinay's Cartography of Race in the U.S."
National Communication Association Annual Conference
November 2004 Chicago, Illinois

"Freeing the 'Slaves of Destiny': The Lolas of the Filipino Comfort Women
Movement", in Cultural Dynamics: Theory Cross-Cultures 15:3 (November 2003):
pages 247-66

Close to two dozen short fiction publications (including a couple of prizewinners)
in various Filipino magazines and anthologies

Courses Taught

Fictions, Dept. of English

Interpretation of Literature, Dept. of English

Rhetoric 1, 2, and 3, Dept. of Rhetoric

Introduction to Women's Studies, Dept. of Women's Studies